

Atelier 2. Quantitative methods in cultural history

Coördination	Suzan van Dijk (UU)
Att.:	all PhD-students
Credits :	1 ECTS
Date:	Friday 20 November 2009
Time:	11.00 to 17.00 hrs.
Location:	Huygens Instituut, The Hague
Registration:	huizinga-fgw@uva.nl
Fee Huizinga members:	none
Fee others (non Logos):	€ 50



The NWO project and Huizinga Working Group "New approaches to European Women's Writing" (NEWW) will organise a one-day workshop to be held on 20 November 2009, at the Huygens Institute The Hague. It will be the third of a long term series that allows researchers and graduate students to discuss their work, together and with invited experts.

The theme of this workshop is: **Quantitative methods in cultural history.**

It will be an occasion to continue discussions recently undertaken (in Dutch) at the Dutch Academy of Arts and Sciences (KNAW) in a symposium entitled: "Innovation in the Humanities: Technics or Theory?".

Keynote speaker: **Franco Moretti** (Stanford University VS), author of: *Graphs, maps, trees. Abstract models for a literary history* (London/New York 2005).

Other speakers include: Madeleine Jeay (McMaster University Hamilton Canada), Joris van Zundert (Huygens Institute) and other researchers involved in the NEWW project.

PhD-students using quantitative methods are invited to send a proposal for the afternoon session, which – to be sure – will not be restricted to discuss *women's* literary history.

Abstracts can be sent to Suzan van Dijk.

More information: http://www.womenwriters.nl/index.php/20_November_2009

Meetingplace:

Huygens Institute, The Hague