

Workshop Transnational Perspectives on Artists' Lives, 19th-21st centuries

Amsterdam, 25 and 26 January 2018

Thursday 25 January

Venue: Doelenzaal (University Library, Singel 425)

10.00-10.15: Coffee and Tea

Opening Session

10.15-10.30: Welcome and introduction

10.30-11.15: Keynote by Christopher Wiley (University of Surrey) 'Musical Biography as a National and Transnational Genre'

11.15 -11.45: Discussion

11.45-12.00: Coffee break

Panel I : Literature, music and biography

12.00-12.30: Krisztina Lajosi, (University of Amsterdam), 'The Musician as Icon. Liszt's biography of Chopin'

12.30-13.00: Sarah Crombach (University of Amsterdam), 'Nizami Ganjavi's significance for nation building in Soviet Azerbaijan'

13.00-14.00: Lunch

Panel II: Literary Biography

14.00-14.30: Suze van der Poll (University of Amsterdam), 'Edmund Gosse's biography of Henrik Ibsen'

14.30-15.00: Maryam Thirriard (Aix-Marseille University), 'English and French Aspects of Life-writing in Harold Nicolson's Concept of Biography'

15.00-15.15: Coffee break

Panel III: Life, literature and art

15.15-15.45: Guido Snel (University of Amsterdam), 'The lives of imaginary-real artists. From Schwob to Kiš to Bolaño – an attempt at a genealogy'

15.45-16.15: Maximiliano Jiménez (University of Amsterdam), 'The impossible demands of life and art: The Transposition of the Artistic Gaze in Michael Cunningham's *The Hours*'

16.15- 17.30: Drinks (and optional dinner in the evening)

Friday 26 January

Venue: University Library, Doelenzaal (Singel 425)

09.30-09.45: Coffee and tea

Opening session

09.45-10.30: Keynote lecture Joanny Moulin (Aix-Marseille University) 'Transnational Artists' Lives are a Rare Species'

10.30-11.00: General discussion

11.00-11.15: Coffee break

Panel IV: Literature and the visual arts

11.15-11.45: Sander Bax (Tilburg University), 'Art essays as (auto)biographies: K. Schippers'

11.45-12.15: Manet van Montfrans (University of Amsterdam), 'La vie des autres – Das Leben der Anderen. Vie de Paula Modersohn Becker by Marie Darrieussecq: between Portrait and Selfportrait'

12.15-12.45: Marleen Rensen (University of Amsterdam), 'Emile Verhaeren's portrait of Rembrandt'

12.45-13.45: Lunch

Panel V: Engaging with artists' lives

13.45- 14.15: Anna Menyhért (University of Amsterdam), 'A Free Woman: Writing About Renée Erdős's Life'

14.15-14.45: Tamar Hager (Tel-Hai College) , 'A Crucial Meeting: Writing Julia Margaret Cameron'

Closure

14.45-15.00: Summing up and closure