

Huizinga Instituut
Onderzoekschool voor cultuurgeschiedenis

Jaarverslag 2012
Begroting 2013

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1. Het Instituut

Het Huizinga Instituut is het nationale Nederlandse onderzoeksnetwerk voor Cultuurgeschiedenis. Het Instituut werd opgericht in 1995 en veroverde in de eerste vijftien jaar van zijn bestaan een belangrijke plaats binnen de geesteswetenschappen op nationaal niveau, als forum voor debat en uitwisseling tussen cultuurhistorici. Het Huizinga Instituut is de belangrijkste Nederlandse aanbieder van onderwijs aan promovendi (PhD's) en aan de voorhoede van de researchmaster (rema) studenten in het veld. Het ontleent zijn naam aan één van de grondleggers van de cultuurgeschiedenis: Johan Huizinga (1872-1945), auteur van o.m. de nog altijd internationaal veelgeciteerde studie *Herfsttij der Middeleeuwen*.

Missie

Cultuurgeschiedenis is een brede, inclusieve en dynamische discipline, waarin voortdurend nieuwe specialismen ontwikkeld worden. Het Huizinga Instituut bevordert de studie van de cultuur in haar historische manifestaties en dynamiek en vanuit een variëteit aan complementaire perspectieven. De belangrijkste uitgangspunten zijn historiciteit en interdisciplinariteit.

Op het moment kent het onderzoek binnen het Huizinga Instituut speerpunten als:

cultureel nationalisme;
herinnering, erfgoed en identiteit;
wetenschapsgeschiedenis;
begripsgeschiedenis, geschiedenis van de politieke cultuur, en religieuze ontmoetingen.

Het Huizinga Instituut ondersteunt en bevordert academische gedachtewisseling op al deze terreinen van onderzoek en tracht te allen tijde zijn onderwijscurriculum hierop aan te laten sluiten.

2. Organisatie

Sinds 2011 heeft het Huizinga Instituut een andere organisatiestructuur, mede ingegeven door het DLG-LOGOS akkoord. Prof. dr. Michael Wintle is directeur. De adviesraad, samengesteld uit prominente wetenschappers uit het vakgebied, adviseert de directeur en heeft verder kwaliteitsbewaking in zijn portefeuille. De coördinator dr. Anne Hilde van Baal werkt samen met het programmteam, dat verantwoordelijk is voor de realisatie van het onderwijsprogramma. Voorzitter van het programmteam is prof. dr. Ton Hoenselaars. De promovendi van het Instituut worden vertegenwoordigd door een jaarlijks zelfgekozen promovendiraad. Vanaf september 2012 neemt dr. Tessel M. Bauduin de taken van dr. van Baal tijdelijk waar.

Penvoerder: Faculteit Geesteswetenschappen van de Universiteit van Amsterdam.

Wetensch. directeur: Prof. dr. Michael Wintle

Coördinator: Dr. Anne Hilde van Baal (met ziekteverlof vanaf juni 2012)

Interim coördinator: Dr. Tessel M. Bauduin

Raad van Advies: Prof. dr. Rens Bod (UvA), Prof. dr. Floris Cohen (UU - voorz.), Prof. dr. Willem Frijhoff (EUR), Prof. dr. Joep Leerssen (UvA), Prof. dr. Sophie Levie (RU), Prof. dr. Siep Stuurman (UU)

Programmteam: Prof. dr. Ton Hoenselaars (UU - voorz.), Dr. Monika Baar (RUG), Dr. Michiel van Groesen (UvA), Dr. Lotte Jensen (RU), Dr. Eric Jorink (Huygens ING), Prof. dr. Inger Leemans (VU)

Promovendiraad: Frank Daudeij MA (EUR - voorz.), Lieke van Deinsen MA (RU), drs. Laurens Ham (UU), Jan Rotmans MA (UvA)

Secretariaat: Chantal Olijerhoek

Vergaderingen

Het programmteam komt minimaal drie maal per jaar bijeen; in het najaar ter voorbereiding van het nieuwe programma, in januari ter bespreking van de voortgang van het programma, in mei of juni ter evaluatie van het afgelopen onderwijsjaar. Directeur, vertegenwoordiger van het programmteam Ton Hoenselaars en de coördinator komen voorts eens per 1 à 2 weken bijeen als dagelijks bestuur voor het bespreken van lopende zaken. De adviesraad komt twee maal per jaar bijeen onder leiding van voorzitter Floris Cohen. De promovendi raad wordt uitgenodigd deel te nemen aan (een deel van) de vergaderingen van het programmteam, en vergadert verder op eigen initiatief.

Docenturen

De regeling tussen DLG en LOGOS voorziet in de mogelijkheid onderwijsuren aan te vragen voor docenten die actief betrokken zijn bij het onderwijs van het Huizinga Instituut.

Voor de volgende docenten zijn uren aangevraagd voor het collegejaar 2012-13:

Dr. Michiel van Groesen (UvA)	20 uur
Prof. dr. Michael Wintle (UvA)	60 uur
Dr. Marleen Rensen (UvA)	20 uur
Prof. dr. Rens Bod (UvA)	20 uur
Dr. Hanco Jürgens (UvA)	20 uur
Dr. Arno Witte (UvA)	20 uur
Prof. dr. Joep Leerssen (UvA)	20 uur
Dr. Lotte Jensen (RU)	100 uur (echter toegekend: 40)
Prof. dr. Inger Leemans (VU)	40 uur

Voor 2011-12 waren de volgende uren aangevraagd:

Dr. Martijn van den Burg (UvA) 120 uur

3. Onderwijsactiviteiten 2012. Evaluatie en perspectieven. Planning 2013.

Kerncurriculum

Het kerncurriculum van het Huizinga Instituut bestaat uit de volgende onderdelen:

<i>Periode</i>	<i>Cursus/evenement</i>	<i>Doelgroep</i>	<i>ECTS</i>
Najaar	Masterclass behorende bij de Burgerhartlezing	Promovendi (& evt gev. rema)	1
Winter	Cursus Oral History	Promovendi & gev. rema	3
Voorjaar	CCO	promovendi	6
	Promovendisymposium	Promovendi	4 (presentatie 3, deelnemer 1)
	Rema cursus	Rema	3
	Atelier Wetenschappelijk recenseren	Promovendi	1
Zomer	Summer school	Promovendi & rema	5

Al deze onderdelen keren jaarlijks terug. Dit betekent dat er elk jaar minimaal 20 EC aan onderwijs voor promovendi wordt aangeboden en 12 EC voor researchmasterstudenten.

Onderwijskalender 2012

In het jaar 2012 heeft het Huizinga Instituut diverse cursussen, ateliers en masterclasses aangeboden met wetenschappers uit binnen- en buitenland. Sommige van deze activiteiten werden gerealiseerd in samenwerking met andere instituten, zoals de KNAW, en/of met verschillende onderzoeksgroepen gelieerd aan het Huizinga, zoals Werkgroep Achttiende Eeuw.



Promovendi in gesprek met Koningin Beatrix tijdens uitreiking van de Erasmusprijs 2012.

Datum	Cursus/evenement	Doelgroep	ECTS
10-21 januari	Cursus <i>Oral History and Life Stories</i>		3
17 januari	Masterclass Jorge Canizares-Esguerra (Austin University Texas)	PhD & rema	1
25 januari-6 juni	CCO	PhD	6
24 februari	Workshop: <i>Van interview tot dissertatie</i> (ism DIA)	PhD	1
24 februari	Atelier: <i>Pierre Bourdieu en Michel de Certeau: een confrontatie</i>	PhD & rema	1
15 maart	Atelier: <i>Het schrijven van een wetenschappelijke recensie</i>	PhD	1
16-17 april	Promovendisymposium	PhD	1 / 3
17-20 juni	Summer school: <i>National Identity as Cultural Transfer</i>	PhD & rema	5
26 september	Master class: Robert Darnton (Harvard University) <i>Blogging Now and Then (250 Years Ago)</i>	PhD & rema	1
5 oktober	Master class: Catriona Seth <i>Fact and Fiction in cultural history: Foundlings in Enlightenment France</i>	PhD & rema	1
1 november	Master class: Leora Auslander (University of Chicago) <i>Material Culture and Everyday Life</i>	PhD & rema	1
13 november	Symposium met Daniel C. Dennett (winnaar Erasmusprijs 2012) <i>The Cultural Meaning of the Life Sciences</i>	PhD & rema	1
13 december	Master class: Harold J. Cook (Brown University) <i>The Co-Production of Sciences and Economies</i>	PhD & rema	1

Evaluatie en Perspectieven

In het najaar van 2012 heeft het Huizinga Instituut twee masterclasses moeten afzeggen, te weten MC Seth en MC Cook. In beide gevallen was dit vanwege te weinig aanmeldingen. Wellicht sloten de onderwerpen van beide masterclasses niet goed aan bij de doelgroep van Huizinga. Mogelijk kwam ook de planning slecht uit wat betreft de onderwijs- en werklast van promovendi en remastudenten. In 2013 wordt er bij het plannen van elke masterclass met nadruk bekeken of deze aansluit bij de achterban van het Huizinga Instituut. Verder zal men in enkele gevallen samenwerking zoeken met andere onderzoeksscholen om genoeg deelneming te garanderen en/of beslissen van het evenement een openbare lezing i.p.v. een masterclass te maken. Een *best practices*-model is in ontwikkeling.

De masterclass van Leora Auslander had een redelijke opkomst. De master classes met Robert Darnton en Daniel Dennett waren beiden een groot succes.

Planning 2013-2014

<i>datum</i>	<i>Cursus/evenement</i>	<i>Doelgroep</i>	<i>ECTS</i>
10 - 24 januari 2013	<i>Cursus Oral History and Life Stories</i>	PhD & rema	3
7 februari - 5 juni	CCO	PhD	6
12 maart	Atelier: <i>Wetenschappelijk recenseren</i> Cohen	PhD	1
24 maart - half april	Leesclub <i>vroegmoderne cultuurgeschiedenis</i> Leemans	PhD	1
22 - 24 april	Promovendisymposium I Hoorneboeg, Hilversum	PhD	1 of 3 EC
2 mei - 12 juni	Rma-cursus: <i>Imagining the Self and the Other</i> Hoenselaars	Rema	3
17 - 20 juni, 24 - 25 mei, 23 aug	Summer school: <i>Cultures of War & Peace in Europe</i> Vorbereidend vrij 24 mei & vr 7 juni RU Conf 17 juni DH, 18 & 19 juni UU Afrondend vr 23 aug RU Wintle & Hoenselaars; Jensen	PhD & rema	5
12 september	Conference <i>Imagined communities</i> - keynote Benedict Anderson (Cornell University) Blok	Allen	
13 september	Master class: Benedict Anderson (Cornell University) & Blok	PhD & rema	1
Di 1 oktober	Master class: Samuel Moyn (Columbia University): <i>Human Rights in History</i>	PhD & rema	1
28-29 oktober	Promovendisymposium II NIAS	PhD	1 of 3 EC
5 november	Master class: Jürgen Habermas (Praemium Erasmianum): <i>The future of democracy</i>	PhD & rema	1
8 november	Master class: Richard Bourke (University of Queen Mary) <i>Political Thought in the British Enlightenment</i>	PhD & rema	1

	2014		
Januari 2014	Cursus <i>Oral History and Life Stories</i>	PhD & rema	3
15-16-17 januari	Conferentie <i>Homo Ludens</i> , Tilburg	Allen	Nnb/nvt
Eind januari	3-koningen Symposium, Groningen Baar, Lok, Grever	Nnb	nnb
27 januari – 21 mei	CCO Vorbereidend: ma 27 en di 28 januari 2014 P&D 12 en 26 februari, en 12 en 26 maart Deadline paper 16 april afroendend woe 21 mei	PhD	6
Eerste week maart	Atelier: <i>Wetenschappelijk recenseren</i> Cohen	PhD	1
Voorjaar Datum TBC	Atelier: <i>Culturele netwerken</i> Lia v Gemert & Gary Schwartz	PhD	1
Voorjaar Datum TBC	Leesclub Inger Leemans		
14 – 15 april (evt. 16)	Promovendisymposium de Hoorneboeg	PhD	1 of 3
Voorjaar Datum TBC	Rma-cursus Dirk van Miert	Rema	3
Voorjaar Datum TBC	Masterclass Jerry Brotton: <i>Maps</i> I.s.m. OSK	tba	tba
-- zonder datum – OPTIE	OPTIE PhD-seminar: <i>Problematische periodisering</i>	PhD	OPTIE
16-20 juni	Summer school <i>News and the culture of information</i> I.s.m. RMeS Van Groesen & Helmers		

4. Onderzoeksactiviteiten 2012. Evaluatie en perspectieven. Planning 2013.

Het Huizinga Instituut kent sinds zijn oprichting diverse werkgroepen die in meer of mindere mate bijeenkomsten plannen, congressen en workshops organiseren of nieuwsbrieven uitgeven. Deze werkgroepen representeren mede de onderzoeksactiviteiten binnen het Huizinga Instituut.

Werkgroep Autobiografie

Vrijdag 20 januari 2012, lezingen:

Rena Fuks-Mansfeld "A new project: A data base of Yiddish letters in the International Institute of Social History".

Timothy Ashplant "Railwaymen's autobiographies".

15 juni 2012, lezingen:

Jeroen Blaak over de uitgave van een nieuw ontdekt deel van het dagboek van David Beck (na 1624)

Willemijn Koning over reismotivatie en reisbeleving in de 19de eeuw

Salvador Bloemgarten over het leven van Justus Gerardus Swaving (1784-1835)

9 november 2012, lezingen:

Hugo Röling: "Röling in Tokyo. Brieven 1946-1948"

Theo van der Meer: "Wie dit eenmaal lezen zal'. De dagboeken van P.J. Meertens als bron voor zijn biografie"

Werkgroep Oral History

30 maart 2012

Bijeenkomst Het levensverhalenlab van de Universiteit van Twente.

Sprekers: Anneke Sools, Gerben Westerhof en Ernst Bohlmeie, allen van de Universiteit van Twente.

Thema: Het breukvlak van psychologie en oral history, zoals daar in het levensverhalenlab in Twente mee wordt omgegaan. Alle drie de sprekers zijn betrokken geweest bij de oprichting hiervan.

8 juni 2012

Op 8 juni organiseert de werkgroep oral history een discussie over het raakvlak tussen interviews over het verleden door geëngageerde interviewers en academische oral history. Sprekers Jan Bleyen & Jutta Chorus

12 oktober 2012

Nanci Adler – *Keeping faith with the party, communist believers return from the Gulag*
Overige spreker Tomáš Bouška

23 november 2012

Lecture by Paul Thompson, the man who founded and developed academic oral history:
The Experience of Social Research: Reflections on Qualitative Research and steps towards modern approaches

Werkgroep Piëtisme

In 2012 verscheen bij uitgeverij Verloren de bundel *Opwekking van de natie. Het protestantse Réveil in Nederland* in samenwerking met de Stichting Réveil Archief. De werkgroep Piëtisme is verder in 2012 onder leiding van prof. dr. Fred van Lieburg gestart met de samenstelling van een

Brill Companion to Dutch Protestant Piety, 1480-1820, te verschijnen begin 2014 in de reeks *Brill Companions to the Christian Tradition*. In 2013 zullen bijeenkomsten van de betrokken auteurs plaats vinden, en daarnaast wordt dit project gepresenteerd tijdens het vierde internationale congres voor piëtisme-onderzoek in augustus 2013 in Halle.

Wetenschapshistorische werkgroep

In 2012 is deze groep bezig geweest activiteiten te ontwikkelen voor 2013, te weten de organisatie van haar tweejaarlijkse congres: *5th Gewina Meeting of Historians of Science in the Low Countries*, Woudschoten, 14-15 juni 2013, met als thema: 'Uses of Knowledge'.

Werkgroep Geschiedenis van de geesteswetenschappen

2012 was een vruchtbaar jaar voor de Werkgroep geschiedenis van de geesteswetenschappen. De derde conferentie in de serie *The Making of the Humanities* werd voor het eerst gehouden buiten Nederland, van 1 tot en met 3 november in het Koninklijk Nederlands Instituut te Rome (KNIR). De focus van de conferentie was het ontstaan van de moderne Geesteswetenschappen vanaf 1850 (nadat eerdere conferenties zich concentreerden op resp. de geesteswetenschappen in vroeg-modern Europa en de overgang van de 18e naar de 19e eeuw). De conferentie *The Making of the Humanities III* in Rome trok bijzonder veel aandacht: we ontvingen bijna 180 inzendingen waaruit we 54 papers selecteerden die ingingen op vrijwel alle gebieden van de geesteswetenschappen. Er waren inzendingen uit China, Japan, India en Zuid-Amerika alsook uiteraard uit Noord-Amerika en Europa. Naast de reguliere papers waren er 5 keynote sprekers: Lorraine Daston, Glenn Most, Jo Tollebeek, John Joseph en John Pickstone. Het selectieve karakter van de conferentie droeg bij tot een bijzonder hoog niveau van de lezingen. Het succes van de conferentie was mede te danken door de aangename sfeer op het KNIR en de voortreffelijke technische en gastronomische ondersteuning, waarvoor de Werkgroep haar uitdrukkelijke dank wil uitspreken.

Tijdens de conferentie werd ook het boek *The Making of the Humanities II: From Early Modern to Modern Disciplines* (AUP) ten doop gehouden, met een selectie van de papers van de vorige conferentie die was gehouden in 2010 te Amsterdam.

De voorbereidingen van de volgende conferentie *The Making of the Humanities IV* zijn al weer in volle gang. Deze zal eveneens op het KNIR plaatsvinden in oktober 2014. Daarnaast wordt op dit moment aan een bundel gewerkt met een selectie van de papers van de 2012-conferentie.

Netwerk Medische Geschiedenis

Het Netwerk Medische Geschiedenis heeft zich tot doel gesteld om tweemaal per jaar een colloquium te organiseren waarin aan de hand van papers lopend onderzoek wordt besproken en becommentarieerd. Het netwerk is door promovendi opgericht om het contact tussen medisch historici in Nederland en België te intensiveren, onderlinge ideeën en inzichten uit te wisselen en de zichtbaarheid van medische geschiedenis als veld van onderzoek te vergroten. Daarbij wordt uitgegaan van een brede definitie van medische geschiedenis, met aandacht voor culturele, sociale en wetenschappelijke aspecten van geneeskunde en gezondheidszorg. De coördinatie van het Netwerk lag dit jaar in handen van drs. Kees-Jan van Klaveren (UvA), drs. Paul van Trigt (VU) en drs. Robert Vonk (VUmc). In het najaar van 2012 werd het team versterkt met Gregory Gourdin (KU Leuven).

Onderzoekscolloquia.

In 2012 is er één colloquium tot stand gekomen. Op 14 maart 2012 kwam het Netwerk in het Bungehuis van de Universiteit van Amsterdam bij elkaar. Het colloquium stond onder de kundige leiding van dr. Annet Mooij. De inbreng vanuit België was verheugend groot. Zo presenteerde

historicus Joris Vandendriessche van de KU Leuven een paper met de titel 'Historicizing Medical Societies. Scientific Practices in a Nineteenth-Century Urban Setting'. Gregory Gourdin en Ineke Meul, ook verbonden aan de KU Leuven (sociologie), presenteerden hun onderzoek naar de historische sociologie van de Belgische gezondheidszorg en medische professie. Hans van Vliet, verbonden aan het RIVM, verzorgde een introductie op zijn onderzoek naar de reactie van artsen, overheid en bevolking op de polio-epidemieën van 1912, 1939 en 1956. Zoals altijd, verliep de discussie levendig. De bijeenkomst werd, zowel door de sprekers als door de deelnemers, goed gewaardeerd. Helaas moest de bijeenkomst van 7 november wegens gebrek aan papers worden uitgesteld.

Zorgen voor Morgen.

Het Netwerk streeft ernaar om naast de colloquia ook één keer per jaar een symposium te organiseren waarin het onderzoek binnen het gebied van de medische geschiedenis wordt gekoppeld aan de maatschappelijke vraagstukken. In het kader hiervan werd op 28 november 2012, in samenwerking met het Ministerie van Volksgezondheid, Welzijn en Sport, het symposium *Zorgen voor morgen. Ambities en grenzen van de Nederlandse verzorgingsstaat* georganiseerd (www.zorgenvoormorgen.net). Het doel van dit symposium was het zoeken van verbanden tussen historische inzichten en actueel beleid. Zo confronteerden Kees-Jan van Klaveren (UvA), Robert Vonk (VUmc), Paul van Trigt (VU) en Sjoerd Keulen (UvA) de resultaten van hun eigen historisch onderzoek naar facetten van de Nederlandse gezondheidszorg in de 20e eeuw met het actuele debat over de toekomst gezondheidszorg binnen de kaders van een zich terugtrekkende verzorgingsstaat. Een panel bestaande uit vertegenwoordigers van de belangrijkste stakeholders in de zorg, namelijk Hannie van Leeuwen (politiek), Peter Hulsen (patiëntenbeweging), Jan Kremer (zorgverleners) en Pieter Hasekamp (zorgverzekeraars) hebben vervolgens commentaar op de bijdragen van deze onderzoekers kunnen geven. Een breed publiek, bestaande uit beleidsmakers, zorgverleners en wetenschappers, werd bij de discussie betrokken.

Het symposium *Zorgen voor morgen* bewees dat zowel bij beleidsmakers als zorgverleners de behoefte bestaat aan historische reflectie op actuele problemen in de zorg. Hierbij werd wel aangetekend, dat de focus binnen de huidige historiografie ligt op de politieke, economische en maatschappelijke structuur van de gezondheidszorg, terwijl er ook een behoefte leeft aan reflectie op zorginhoudelijke vraagstukken.

Geplande activiteiten 2013.

- 2 onderzoekscolloquia, waarvan één in het voorjaar en één in het najaar van 2013
- Een bijeenkomst op de KU Leuven, ter versterking van de banden tussen Nederlandse en Vlaamse onderzoekers op het gebied van de Medische Geschiedenis (voorjaar 2013)
- Een symposium gewijd aan de historiografie van de moderne gezondheidszorg in Nederland in een internationaal perspectief: empirisch, theoretische perspectieven en epistemologisch. Aan het eind ervan zou programmatisch een stap vooruit moeten worden gezet, bijvoorbeeld een boekproject (najaar 2013).
- Vervolg samenwerking met Ministerie van VWS, eventueel via een symposium/masterclass (nog in onderhandeling).

Werkgroep Overheidsmusea en Nationale Identiteit (Europa ca. 1760-1918)

In 2012 heeft de werkgroep zich toegelegd op de ontwikkeling van activiteiten voor 2013 en 2014. In 2014 wordt een congres georganiseerd in Berlijn, over musea en hun publiek; werkzaamheden hiervoor en voorbereidende bijeenkomsten zullen al in 2013 plaats vinden.

Werkgroep Verenigingsgeschiedenis

In 2012 heeft een bestuurswisseling plaats gevonden; Milja van Tielhof (Huygens ING) en Jan Hein Furnée (UvA) zijn teruggetreden, en Peter van Dam (UvA) heeft zich bij het bestuur gevoegd. Momenteel wordt gewerkt aan de organisatie van een symposium dat in de tweede helft van 2013 zal plaats vinden.

Werkgroep Tijdschriftstudies, Werkgroep Visuele Cultuur

TS. Tijdschrift voor tijdschriftstudies, belangrijkste orgaan van deze werkgroep, is in 2012 actief geweest op verschillende gebieden. Zo zijn er twee nummers verschenen van het tijdschrift, is in samenwerking met de European Society for Periodical Research (ESPRit) een succesvol symposium georganiseerd en is een stagiaire aangenomen om de redactie te ondersteunen.

In juni 2012 verscheen # 31 van *TS* met onder andere vier artikelen door Jaap van der Bent, Lieke van Deinsen, Lianne Vroomen en Sebastiaan Vandenbogaerde en verschillende recensies. Sascha Bru, docent Algemene Literatuurwetenschap aan de KU Leuven, beantwoordt de Tien Vragen en Ewoud Sanders geeft in *TS Tools* praktische tips voor het werken met gedigitaliseerde tijdschriften. Het laatstverschenen nummer van *TS*, # 32 in december, is een extra dik studentnummer met artikelen door (afgestudeerde) masterstudenten. Vijf studenten van Boudien de Vries presenteren hun gevarieerde tijdschriftonderzoek, zoals Janna Coomans over het erotische weekblad *Pst Pst* en Lisa Smit over de weergave van het atelier in Elsevier's *Geïllustreerd Maandschrift*. Daarnaast schrijft Alex Rutten een artikel over sociaal kapitaal en de breuk tussen Piet Mondriaan en Theo van Doesburg en onderzoekt Eva van den Boogaard het modernistische tijdschrift *Documents*. Bij elkaar zijn het zeven artikelen die laten zien wat er allemaal mogelijk is met tijdschriftonderzoek. Het nummer is verder gevuld met recensies, *TS Tools* door Yvette Linders, Tien Vragen aan een studente die stage liep bij *ZAM Magazine* en een verslag van het symposium 'The Magazine as Medium', mede georganiseerd door *TS*.

Op 5 en 6 oktober 2012 vond in Gent het symposium 'The Magazine as Medium: Design, Materiality, and the Relationship Between Text and Non-text in European Periodicals' plaats, georganiseerd door *TS* in samenwerking met de European Society for Periodical Research (ESPRit). Tijdens deze conferentie werd het tijdschrift als medium vanuit verschillende invalshoeken bekeken. Keynote-sprekers waren Gwen Allen (San Francisco State University), Laurel Brake (Birkbeck, University of London) en Matthew Philpotts (University of Manchester) en daarnaast waren er onder andere panels over Victoriaanse tijdschriften en over digitalisering. Tijdens de conferentie werden gevarieerde thema's aangesneden, die nu eens niet waren gericht op de tekst, maar op de materiële kant van tijdschriften.

De redactie van *TS. Tijdschrift voor tijdschriftstudies* is in 2012 flink veranderd. Lies Wijnterp heeft de redactie verlaten, terwijl promovendi Jeroen Dera en Puck Wildschut de redactie hebben versterkt. De redactie bestaat daarmee op dit moment uit Maaïke Koffeman (hoofdredactrice), Esther Op de Beek, Arja Firet, Maarten van Gageldonk, Jeroen Dera, Lieke van Deinsen en Puck Wildschut. Daarnaast heeft *TS* in 2012 voor het eerst een stagiaire aangenomen om de redactie te ondersteunen. Natasja van Sommeren loopt van september 2012 tot en met juni 2013 stage bij *TS*. Ze is bezig met het digitaliseren van de back issues, die in de loop van 2013 op de website van *TS* gepubliceerd zullen worden. Deze oude afleveringen zijn overigens sinds kort ook te vinden in de DBNL. Daarnaast helpt ze de redactie bij het redigeren van de kopij, beheert ze de sociale media en de mailbox van *TS* en vervult ze allerlei andere ondersteunende werkzaamheden. Haar stageonderzoek richt zich op de zichtbaarheid van *TS* op internet. Inmiddels is de Facebookpagina van *TS* geprofessionaliseerd en heeft *TS* een eigen twitter-account gekregen (@TStijdschrift).

Geplande activiteiten 2013-2014

In 2013 en 2014 zullen wederom twee nummers per jaar digitaal uitgebracht worden. Daarnaast zal een papieren jaarboek blijven verschijnen.

Op 11 oktober 2013 zal TS in de Sweelinckzaal te Utrecht een symposium organiseren met als onderwerp 'Tijdschriften in crisistijd'. Door financiële druk en de concurrentie van alternatieve fora op internet moeten tijdschriften op zoek naar alternatieve business modellen om te kunnen overleven. Intussen laaien er discussies op over de positie van het tijdschrift in onze cultuur: is een dergelijk gedrukt medium niet achterhaald in digitale tijden? Moet de overheid wel bijdragen aan de productie van literaire bladen met nog geen tweehonderd abonnees? En roepen tijdschriftredacties niet zelf de problemen over zich af door zich vast te klampen aan dure vormgeving en kostbaar papier? Aan deze problematiek van tijdschriften in tijden van financiële malaise wijdt *TS. Tijdschrift voor tijdschriftstudies* een symposium. De Call for Papers is inmiddels uitgegaan.

TS is van plan om ook voor het academisch jaar 2013-2014 weer een stagiair aan te nemen, maar of dit ook financieel mogelijk is moet nog worden gezien.

Werkgroepen: Evaluatie en perspectieven

De werkgroep bijeenkomsten zijn goed bezochte bijeenkomsten van en voor (onafhankelijke) onderzoekers in een bepaald domein van de cultuurgeschiedenis. Sommige werkgroepen hebben een methodische opzet, andere organiseren zich eerder thematisch. Omdat sommige werkgroepen worden gecoördineerd door onafhankelijke onderzoekers, is de financiële steun van het Huizinga Instituut van groot belang. De nieuwe financiering van de onderzoekscholen laat vrij beperkte ruimte voor het ondersteunen van onderzoeksactiviteiten, naast de benodigde middelen voor het onderwijs en het optimaliseren van een onderzoekscultuur.

Het Huizinga Instituut ambieert verdere ontwikkeling van de onderzoeksactiviteiten door mee te dingen naar (internationale) onderzoeksprogramma's zoals het Graduate Program en Zwaartekracht van NWO. Hiertoe is in januari 2013 een Graduate Program-aanvraag ingediend bij NWO (zie bijlage 4).

5. Financiën

Staat van inkomsten en uitgaven 2012

Baten¹	Begroting	Realisatie
Bijdrage PhD-researchers	22.000	15.000
Bijdrage Rma-studenten	5.000	18.250
Basisbudget Bureau (DLG)	40.000	40.000
Budget Bureau t.b.v. ReMa (DG)	15.000	15.000
Additioneel budget Bureau (FGW-UvA)		5.111
Totaal baten	92.000	93.361
Lasten		
Directie	30.000	25.495
Coördinatie en secretariaat	25.000	34.616
Totaal personele lasten	55.000	60.111
Cursus Cultuurhistorisch Onderzoek	5.000	3.471
Cursus Oral History	2.000	1.256
Workshops en masterclasses	8.000	5.724
Summer School	9.000	7.743
Promovendi-symposium	9.000	5.166
Kosten werkgroepen	3.000	969
Congresondersteuning leden	1.000	-
Totaal overige lasten	37.000	24.329
Totaal lasten	92.000	84.440
Naar reserve¹		8.921

¹ De onderwijsbijdrage voor ReMa-studenten en promovendi wordt in één keer geïnd, terwijl de te bekostigen activiteiten twee tot vier jaar bestrijken. Dit creëert een *tijdelijk* surplus, wat wordt geboekt naar de bestemde Reserve Onderwijs. Hieruit zullen de komende jaren, d.w.z. tot en met 2016, onderwijsactiviteiten voor de in 2012 aangemelde studenten en promovendi gefinancierd worden.

Begroting 2013

Baten	
Bijdrage PhD-researchers	18.000
Bijdrage Rma-studenten	5.000
Basisbudget Bureau (DLG)	40.000
Budget Bureau t.b.v. ReMa (DG)	15.000
Onttrekking Reserve	2.500
Totaal baten	90.500
Lasten	
Directie	30.000
Coördinatie en secretariaat	25.000
Totaal personele lasten	55.000
Cursus Cultuurhistorisch Onderzoek	2.500
Cursus Oral History	1.000
Workshops en masterclasses	8.000
Summer School	9.000
Promovendi-symposium (2x)	12.000
Kosten werkgroepen	3.000
Totaal overige lasten	35.500
Totaal lasten	90.500

6. Bijlagen

Bijlage 1 Overzicht Promovendi, aangesteld vanaf 2010

2010

Maaïke Derksen	Radboud Universiteit
Fernando Martínez Luna	Rijksuniversiteit Groningen
Timo Bolt	UMC Utrecht
Loes Rusch	Universiteit van Amsterdam
Aafke Beukema toe Water	Universiteit van Amsterdam
Marrigje Paijmans	Universiteit van Amsterdam
Camille Creyghton	Universiteit van Amsterdam
Suze Zijlstra	Universiteit van Amsterdam
Ammeke Kateman	Universiteit van Amsterdam
Sara Polak	Universiteit Leiden
Berthe Jansen	Universiteit Leiden
Linda Bleijenberg	Universiteit Leiden
Jeroen Bos	Universiteit Twente
Talitha Verheij	Universiteit Utrecht
Friso Hoeneveld	Universiteit Utrecht
A. Roersch van der Hoogte	Universiteit Utrecht
Ingrid Kloosterman	Universiteit Utrecht
Eva van Hooijdonk	Vrije Universiteit Amsterdam

2011

Joost Hengstmengel	Erasmus Universiteit Rotterdam
Marc van Berkel	Erasmus Universiteit Rotterdam
Annemieke Romein	Erasmus Universiteit Rotterdam
Erwin Dekker	Erasmus Universiteit Rotterdam
Tina van der Vlies	Erasmus Universiteit Rotterdam
Koen van Loon	Erasmus Universiteit Rotterdam
Maloe Sniekers	Erasmus Universiteit Rotterdam
Mireille Kirkels	Erasmus Universiteit Rotterdam
Niels van Poecke	Open Universiteit
Marianne Klerk	Open Universiteit
Simone Felten	Open Universiteit
Lieke Deinsen	Radboud Universiteit
Bart Verheijen	Radboud Universiteit
Sophie Reinders	Radboud Universiteit
Floris Solleveld	Radboud Universiteit
Roy Groen	Radboud Universiteit
Margriet Fokken	Rijksuniversiteit Groningen
Simon Halink	Rijksuniversiteit Groningen
Annemiek Recourt	Universiteit van Amsterdam
Matthijs Jonker	Universiteit van Amsterdam
Jan Rotmans	Universiteit van Amsterdam

Klaas Stutje
Sabine Muller
Hans Voeten
Manon Wormsbecher
Kasper van Kooten
Sanne Ravensbergen
Joppe Driel

Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit Leiden
Universiteit Twente

2012

Mireille Kirkels
Thijs de Leeuw
Jordy Geerlings
Ruben Verwaal
Mariëlle Wijermars
James Leigh
Mike Zuber
Christian Greer
Rindert Jagersma
Josip Kesic
Nicholas Makhortykh
Flora Lysen
Elea de la Porte
Karlijn Olijslager
Jeroen Bouterse
Bart Zwegers
Jesper Oldenburger
Floor Haalboom

Erasmus Universiteit Rotterdam
Radboud Universiteit
Radboud Universiteit
Rijksuniversiteit Groningen
Rijksuniversiteit Groningen
Rijksuniversiteit Groningen
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit Leiden
Universiteit Maastricht
Universiteit Utrecht
Universiteit Utrecht

2010

Thijs de Leeuw	Radboud Universiteit
Diana Denissen	Radboud Universiteit
Ricky van Oorschot	Radboud Universiteit
Clara van de Wiel	Universiteit van Amsterdam
Thomas Smits	Universiteit van Amsterdam
Tymen Peverelli	Universiteit van Amsterdam
Ana Baxter	Universiteit van Amsterdam
Mickey Hoyle	Universiteit van Amsterdam
Mathijs Boom	Universiteit van Amsterdam
Jan Julia Zurné	Universiteit van Amsterdam
Leonor Alvarez	Universiteit van Amsterdam
Susanne Mans	Universiteit van Amsterdam
Milou van Hout	Universiteit van Amsterdam
Thomas Delpout	Universiteit van Amsterdam
Jurriën Cremers	Universiteit Leiden
Jolijn Groothuizen	Universiteit Leiden
Liang de Beer	Universiteit Leiden
L.A.J. Lousberg	Universiteit Utrecht
Parcival Weijnen	Universiteit Utrecht
Floor Haalboom	Universiteit Utrecht
Adomas Puras	Universiteit Utrecht
Noortje Jacobs	Universiteit Utrecht
J.W. Nieuwenhuis	Universiteit Utrecht
F.M. de Mink	Universiteit Utrecht
Katie Digan	Vrije Universiteit Amsterdam

2011

Heliana Flores Guido	Radboud Universiteit
Alan Moss	Radboud Universiteit
Jori Verstegen	Radboud Universiteit
Wilco Versteeg	Radboud Universiteit
Yara van 't Groenewout	Rijksuniversiteit Groningen
Merit Snoeier	Rijksuniversiteit Groningen
Marleen Postma	Universiteit van Amsterdam
Ingrid de Zwarte	Universiteit van Amsterdam
Andrew Michael West	Universiteit van Amsterdam
Edda Veerman	Universiteit van Amsterdam
Anna van der Tas	Universiteit van Amsterdam
Judith Sudhölter	Universiteit van Amsterdam
Geertruda Dijkstra	Universiteit van Amsterdam
Meghan Schalkwijk	Universiteit van Amsterdam
Evelyne van der Neut	Universiteit van Amsterdam
Nikki Lakeman	Universiteit van Amsterdam
Maite Karssenbergh	Universiteit van Amsterdam
Serap Kanay	Universiteit van Amsterdam

Judith Jongma	Universiteit van Amsterdam
Nathanje Dijkstra	Universiteit van Amsterdam
Martijn Batenburg	Universiteit van Amsterdam
Dirk Alkemade	Universiteit van Amsterdam
Aviva Adornata	Universiteit van Amsterdam
Rose Spijkerman	Universiteit van Amsterdam
Joyce Stoffelsma	Universiteit van Amsterdam
Christiaan Veldman	Universiteit Leiden
Mette Bruinsma	Universiteit Utrecht
Celine Camps	Universiteit Utrecht
E.A. Frankhauser	Universiteit Utrecht
Katrin Geske	Universiteit Utrecht
Susanna Bloem	Universiteit Utrecht
Iris van der Knaap	Universiteit Utrecht
A.C.E. Kolstee	Universiteit Utrecht
G.J. Kroon	Universiteit Utrecht
M. Nellestijn	Universiteit Utrecht
O.P. Verhaar	Universiteit Utrecht
David de Boer	Universiteit Utrecht
Iris Clever	Universiteit Utrecht
Willemijn van der Zwaard	Universiteit Utrecht
Hans Schouwenburg	Universiteit Utrecht
Devin Vartija	Universiteit Utrecht
Casper van der Veen	Universiteit Utrecht
Maria Oprel	Vrije Universiteit Amsterdam
Egbert Matthijs Haan	Vrije Universiteit Amsterdam

2012

Thomas D'Haeninck	Radboud Universiteit
Yannicke Goris	Radboud Universiteit
Dirk Lueb	Radboud Universiteit
David Deijman	Rijksuniversiteit Groningen
Guidpo van 't Haar	Rijksuniversiteit Groningen
Amerins Hielkema	Rijksuniversiteit Groningen
Marijn Parmentier	Rijksuniversiteit Groningen
Germa Greving	Rijksuniversiteit Groningen
Igo Galema	Rijksuniversiteit Groningen
Elske Dölle	Rijksuniversiteit Groningen
Ruben Bücking	Rijksuniversiteit Groningen
Wiel Dorssers	Universiteit Leiden
Frank de Hoog	Universiteit Leiden
Pim den Dekker	Universiteit van Amsterdam
Cornelis van Esch	Universiteit van Amsterdam
Erik de Lange	Universiteit van Amsterdam
Anna de Wilde	Universiteit van Amsterdam
Laurien Vastenhout	Universiteit van Amsterdam
Elko Born	Universiteit van Amsterdam
Joanna Rozendaal	Universiteit van Amsterdam
Yvonne Posthuma	Universiteit van Amsterdam

Jacqueline de Vent

Anna Persson

Elio Baldi

Ryan de Haan

Hacer Ugur

Karien van der Mei

S. van Wijk

W. Wijmans

F. van der Heijden

S. Raeymaekers

Laurien Kloet

Anouk de Wit

Anna-Luna Post

P. Echa

S. Udell

Maike Hermina Berg

Cornelis Johan de Weerd

Universiteit van Amsterdam

Universiteit van Amsterdam

Universiteit van Amsterdam

Universiteit van Amsterdam

Universiteit van Amsterdam

Universiteit van Amsterdam

Universiteit Utrecht

Universiteit Utrecht

Universiteit Utrecht

Universiteit Utrecht

Universiteit Utrecht

Universiteit Utrecht

Universiteit Utrecht

Universiteit Utrecht

Universiteit Utrecht

Vrije Universiteit Amsterdam

Vrije Universiteit Amsterdam

Erasmus Universiteit Rotterdam

Prof. dr. Arianne Baggerman
Prof. dr. Henri Beunders
Dr. Hans Blom
Prof. dr. Wiep van Bunge
Prof. dr. Robbert von Friedeburg
Prof. dr. Maria Grever
Prof. dr. Marlite Halbertsma
Dr. Stephan Klein
Dr. Henri Krop
Prof. dr. Kees Ribbens
Dr. K. Vos

Huygens ING

Dr. Charles van den Heuvel
Dr. Eric Jorink
Dr. Els Kloek

Open Universiteit

Dr. Martijn van den Burg
Prof. dr. Wim van der Dussen
Prof. dr. Leo Wessels

Radboud Universiteit

Dr. Tessel Bauduin
Prof. dr. Remieg Aerts
Dr. Helleke van den Braber
Prof. dr. Odin Dekkers
Dr. Remco Ensel
Dr. Martijn Eickhoff
Dr. Lotte Jensen
Dr. Maaïke Koffeman
Prof. dr. Sophie Levie
Dr. Geertje Mak
Prof. dr. Marit Monteiro
Dr. Alicia Montoya
Prof. dr. Johan Oosterman
Prof. dr. Peter Rietbergen
Dr. Mathijs Sanders
Dr. Rob van de Schoor

Rijksuniversiteit Groningen

Dr. Monika Baar
Dr. Babette Hellemans
Prof. dr. Wessel Krul

Universiteit van Amsterdam

Prof. dr. Jaap van Belzen
Prof. dr. Shlomo Berger
Dr. Ellinoor Bergvelt
Dr. Eduard van de Bilt
Dr. Gemma Blok
Prof. dr. Rens Bod
Prof. dr. Pim den Boer
Prof. dr. Frits Boterman
Dr. Yra van Dijk
Dr. Paul Dijstelberge
Dr. Peter Eversmann
Dr. Jan Hein Furnée
Dr. Maartje van Gelder
Prof. dr. Lia van Gemert
Prof. dr. Frans Grijzenhout
Dr. Michiel van Groesen
Prof. dr. Wouter Hanegraaff
Dr. Helmer Helmers
Dr. Mirjam Hoijtink
Dr. Jeroen Jansen
Dr. Marc Jansen
Dr. Annie Jourdan
Dr. Hanco Jürgens
Dr. Michael Kemper
Prof. dr. Bram Kempers
Prof. dr. James Kennedy
Dr. Péné Knegtman
Dr. Paul Knevel
Dr. Jelle Koopmans
Dr. Vincent Kuitenbrouwer
Prof. dr. Lisa Kuitert
Dr. Nico Laan
Dr. Rob van der Laarse
Prof. dr. Joep Leerssen
Prof. dr. Selma Leydesdorff
Prof. dr. Henk van der Liet
Dr. Matthijs Lok
Dr. Willem Melching
Prof. dr. Henk van Nierop
Prof. dr. Ton Nijhuis
Dr. Linda Pennings
Prof. dr. Ieme van der Poel
Dr. Eric van Ree

Dr. Carlos Reijnen
Prof. dr. Niek van Sas
Dr. Menno Spiering
Dr. Krijn Thijs
Prof. dr. Thomas Vaessens
Prof. dr. Wyger Velema
Prof. dr. Frank van Vree
Dr. Boudien de Vries
Dr. Sabine van Wesemael
Dr. Philip Westbroek
Dr. Thijs Weststeijn
Prof. dr. Michael Wintle
Dr. Arno Witte
Prof. dr. Irene Zwiep

Universiteit Leiden

Dr. Joost Augusteijn
Dr. Bart van der Boom
Dr. Jan Frans van Dijkhuizen
Dr. Berry Dongelmans
Dr. Maurits Ebben
Prof. dr. Caroline van Eck
Prof. dr. Karl Enenkel
Dr. Raymond Fagel
Dr. Ton Harmsen
Prof. dr. Paul Hoftijzer
Dr. Marika Keblusek
Prof. dr. Frans van Lunteren
Dr. James McAllister
Dr. Herman J. Paul
Dr. Judith Pollmann
Prof. dr. Paul Smith
Dr. Eric Storm
Prof. dr. Rob Zwijnenberg

Universiteit Maastricht

Prof. dr. Frank Huisman
Prof. dr. Arnold Labrie
Dr. Harry Oosterhuis
Dr. Harry Randerad
Dr. Berard Rulof
Prof. dr. Eric Somsen
Dr. Joke Spruyt

Universiteit Twente

Dr. Fokko-Jan Dijksterhuis
Prof. dr. Lissa Roberts
Dr. Ir. Péter Várdy

Universiteit Utrecht

Prof. dr. Floris Cohen
Dr. Jeroen van Dongen
Dr. Isabella van Elferen
Dr. Paul van Emmerik
Prof. dr. Ido de Haan
Prof. dr. Harald Hendrix
Dr. Hendrik Henrichs
Prof. dr. Ton Hoenselaars
Dr. Ed Jonker
Dr. Chiel Kattenbelt
Dr. Jeroen Koch
Dr. Marie Kok Escalle
Dr. José de Kruif
Prof. dr. Karl Kügle
Dr. Marijke Meijer Drees
Prof. dr. Wijnand Mijnhardt
Dr. Jeroen Salman
Dr. Joes Segal
Prof. dr. Siep Stuurman
Prof. dr. Bert Theunissen
Dr. Judith Thissen
Dr. André van der Velden
Prof. dr. Joost Vijselaar
Prof. dr. Arnoud Visser

Vrije Universiteit Amsterdam

Dr. Ivo Blom
Dr. John Exalto
Dr. Edwina Hagen
Prof. dr. Johan Koppenol
Prof. dr. Inger Leemans
Prof. dr. Susan Legêne
Prof. dr. Fred van Lieburg
Prof. dr. Chris Lorenz
Dr. Heidi de Mare
Dr. Nelleke Moser
Prof. dr. Ben Peperkamp
Dr. Anneke Ribberink
Dr. Ida Stamhuis
Dr. Kristine Steenbergh
Dr. Hans de Waardt

Graduate Programme

Application form (closing date 6 February 2013)

The Dynamics of Cultural History

1 Basic details

1.1 Host institution, name and address of the school (Graduate Programme)

Host institution:

Universiteit van Amsterdam
Spui 21
1012 WX Amsterdam
<http://www.uva.nl/>

Interuniversity School:

Huizinga Instituut
Spuistraat 210
1012 VT Amsterdam
<http://www.huizingainstituut.nl/>

1.2 Details of contact person

Prof. dr M.J. (Michael) Wintle (Male)
Huizinga Instituut
Spuistraat 210
1012 VT Amsterdam
tel. +31 20 525 4433
e-mail: m.j.wintle@uva.nl

1.3 Summary of research programme

The Huizinga Institute is the Dutch national research school for cultural history. For the last twenty years it has built up and maintained an international reputation for promoting world-class research, international research co-operation and an excellent graduate programme in cultural history. Its **mission** is to provide top-class academic education for PhD researchers and ReMA students, and to optimise the research culture and environment in which they operate by promoting and co-ordinating the best research in cultural history in the Netherlands, in tune with international developments.

Cultural history is a broad interdisciplinary field, within which the Huizinga Institute can flexibly accommodate emerging topics and concerns. Its **programme**, *The Dynamics of Cultural History*, encourages the study of culture in its historical manifestations and dynamics, and from a variety of mutually complementary perspectives; the main premises are historicity and interdisciplinarity. Within that flexible programming, the following activity clusters reflect well-established concerns in research and postgraduate tuition: Cultural nationalism; Memory, heritage and identity; The history of science and the Humanities; The history of concepts, political culture, and religious encounters; Inheritance, identity and public space; and Cultures of war and peace (see 2.2.1 below for more details of the programme).

Cultural history stresses the fact that culture is not just a product but a process, not just an ambience but an activity. Culture involves the transgenerational life of ideas and ideologies; communication and representation; it involves narratives, memories and the ways in which individuals, communities and societies render their lives meaningful; it involves the way in which we shape, share and contest the spaces we inhabit, privately, publicly and geographically.

Regardless of whether the object of study is a book, an ideology, a painting, a taboo, a language frontier or an intellectual fashion, its meaning is never singular or fixed, and cultural history will always concern itself with the manifold layers and processes of meaning-accretion. In sum, this cultural history programme is about the dynamics by which human practices obtain and change their meaning.

This dynamic view of culture as a historical process also emphasises the way in which culture and cultural artefacts move around: sometimes physically across the map, or over successive historical

generations, in their variable social status or between media, with their self-renewing power to trigger their own, fresh cultural spin-offs.

So 'dynamics' constitutes the core business of the historical study of culture, and that has been recognised increasingly forcefully over the last decade, with the development of national and international research programmes on 'Cultural Dynamics' (NWO, followed by the Europe-wide HERA programme), and increasing interest in areas such as memory, representation, intermediality, remediation and the canon. The 'national historical canon' debates in various European countries (not least the Netherlands) are linked to these academic developments.

The programme foregrounded here draws on the insights and experiences gathered as a result of these recent trends, in particular with regard to the positioning of cultural history and its core business *vis-à-vis* neighbouring areas such as cultural sociology, cultural anthropology, cultural analysis and social or political history. The programme also draws on the specific strengths of a distinguished research culture built up in this field in the Netherlands; with both a highly respected tradition going back to Johan Huizinga himself, and a cultural-linguistic openness to research in different languages and areas, the Netherlands enjoys an excellent reputation as a major transnational hub in cultural history, bringing together and brokering between research communities in the adjacent countries.

1.4 Formal organisation

The Huizinga Institute was formally established in February 1995 as an inter-university research school with its secretariat duties being performed by the University of Amsterdam (Faculty of Humanities). It has flourished as a forum for debate and exchange of scholarly views in the field, also functioning as the principal Dutch provider of excellent, cutting-edge coursework and education for research masters (ReMA) students and PhD candidates in this field. The Institute takes its name from one of the founders of cultural history: Johan Huizinga, with for example his *The Waning of the Middle Ages*.

The Huizinga Institute is represented at the following **participating institutions**:

- University of Amsterdam (UvA, currently hosting the Institute)
- University of Utrecht (UU)
- Radboud University Nijmegen (RUN)
- Erasmus University Rotterdam (EUR)
- University of Leiden (UL)
- University of Maastricht (UM)
- University of Twente (UT)
- Free University Amsterdam (VU)
- University of Groningen (RUG) – since 2012
- University of Tilburg (UvT) – since 2012
- Huygens ING

The Huizinga Institute is the largest Humanities-oriented research school in the Netherlands, and one of the most successful. It provides a postgraduate programme for 87 PhD candidates and many more ReMA students, and promotes research in the field of cultural history. The Institute was accredited by the Dutch Royal Academy's ECOS board in July 1995, July 2000 and July 2005. In the course of the reorganisation of the national Humanities research schools which took place in 2010/11, some of the teaching functions of the Huizinga Institute were shared with the local university Graduate Schools (see section 2.1.3 below).

Those recent changes to the structures and remits of Humanities research schools in the Netherlands also resulted in some alterations to the **formal structure of the Huizinga Institute**. The Director and the bureau staff run the Institute on a day-to-day basis, much assisted by the chairman of the Programme Team (in charge of curriculum development) and the chairman of the Advisory Council (consisting of very senior cultural historians who advise on all general policy matters and approve major policy initiatives). There is also an active PhD Candidates Council (which also has ReMA student representation) to advise and provide feedback on all matters concerning teaching. The Huizinga Institute **has understandings with the ReMA programme coordinators** in the participating universities and the directors of local Graduate Schools with a view to offering top students with scholarly ambitions the possibility of participating in the research school's national training and education programme.

The Huizinga Institute has a director (0.2 fte), a programme coordinator (0.2 fte) and a secretarial employee (0.2 fte). Every year **an education budget** is available of approximately €45,000. In addition, the school has about €20,000 each year at its disposal for research facilitation.

There are at present approximately 20 new PhD candidates each year who enrol in the programme in *The Dynamics of Cultural History* (table in section 2.1.1 below), spread over the current thematic specialisms described below in section 2.2.1, for example *Inheritance, Identity and Public Space*, and *Cultures of War and Peace*.

The recipients of the additional 4 PhD places, if granted under the NWO Graduate Programme scheme, will join the rest of the new cohort in September 2013. Application procedures for the 4 NWO GP places will work through the Huizinga Institute (rather than through participating universities), although the PhD candidates will be registered for their degree at the participating university of their choice.

The Huizinga Institute has a **national infrastructure of education and research activities**. Students who participate in the graduate programme can benefit from the nationwide provision of top-class courses, workshops, master classes, ateliers and other research meetings. The activities are staged at the various universities involved. The team of teachers and senior researchers is inter-university and international in nature.

The Huizinga Institute offers ReMA students the option of expanding their personal profile as prospective researchers by taking courses outside their own education institution. All the ReMa courses included in the programme place different accents on the broad theme of *The Dynamics of Cultural History*. The selected students can benefit from this breadth in two ways, namely by taking the courses offered nationally within the programme, and by taking (optional) modules which are offered at one of the other institutions involved in the programme.

During the course of their ReMA phase, the participating students can work on a research proposal. That application has to fit thematically and methodologically within the general framework of the *The Dynamics of Cultural History* programme, but the explicit goal is for the students eventually to submit **their own application, based on the research question they themselves have chosen** (see further on this freedom of choice below, section 2.1.2). In this area too, the aim of the programme is to optimise the development of the individual talents and qualities of the participating students. Students choose their tutors and supervisor(s) themselves and therefore also the institute at which they can best conduct their research. The Huizinga Institute and the infrastructure of the *Dynamics of Cultural History* programme guarantee that, during their MA programme, students come into contact with the leading researchers (and potential supervisors) in the field.

Help with, and training in, formulating the research proposal is offered. Top MA students from institutions both in the Netherlands and elsewhere who were not previously involved in this graduate programme would, of course, be free to apply for the NWO GP PhD posts in the programme.

The importance in the Institute of **cohort-formation** cannot be overestimated. It is true that at certain member institutions such as the Universities of Utrecht and Amsterdam there are perhaps enough cultural history PhDs to constitute the critical mass which a community of young researchers needs, and many of the member institutions provide useful generic skills courses which bring their PhDs together. But most universities have much smaller numbers of PhDs in cultural history, and for a really national and indeed often international collective identity in pursuing research in the Humanities, the Huizinga Institute is one of the best examples of its kind in the Netherlands. Time and again it appears from surveys and accreditation procedures that alongside the specialised master classes and workshops it is the general assemblies of all the cultural history PhDs in a particular year, at the Winter and Summer schools, and the PhD symposium ('Barchem', after its location for many years) which provides that intellectual stimulation among peers and the feeling that one is a part of band of fellow scholars grappling with comparable problems and challenges in cultural history.

1.5 Main field of research

- 27.60.00 Cultural history

2 Criteria

2.1 Quality of education

2.1.1 Basic information 2.1

Since 2010 **106 ReMA students** students have enrolled in the programme at the Huizinga Institute. The ReMa programmes at the UvA, UU, RUN, EUR, UL, VUA and RUG which are linked to the *Dynamics of Cultural Heritage* graduate programme have an annual intake of 150 students, of whom 23 are international students. The Graduate Programme in *The Dynamics of Cultural History* builds on the following ReMAs at the participating institutions:

University of Amsterdam (UvA): History; Nederlandse Letterkunde; Literary Studies; Cultural Analysis; Religious Studies
 University of Utrecht (UU): Early Modern History; Modern History; Nederlandse Letterkunde; Historical and Comparative Studies of the Sciences and Humanities; Musicology; Ancient, Medieval and Renaissance Studies
 Radboud University Nijmegen (RUN): Historical, Literary and Cultural Studies
 Erasmus University Rotterdam (EUR): History of Society
 University of Leiden (UL): Early Modern History
 Free University Amsterdam (VU): History
 University of Groningen (RUG): Modern History and International Relations

Currently (January 2013) the Huizinga Institute has **87 PhD candidates**. The number of PhDs who start the programme at the Huizinga Institute each year varies and depends on the number of PhD candidates per faculty who engage in cultural-historical research. In recent years, an average of 20 new PhD candidates have registered each year. In 2012, 21 PhD candidates registered, of whom 6 (= 28%) are 'international'.

PhD Completion Rate Huizinga Institute					
Year	# PhD students who start in year x	Of cohort x: # stopped (per 01-01-13); number and %	Of cohort x: # finished ** (per 01-01-13); number and %	Of cohort x: Average duration of completed PhD's (per 01-01-13)	Of cohort x: # ongoing (per 01-01-13); number and %
2005 (sept)	12	0	9 (75%)	5,17 years	3 (25%)
2006 (sept)	19	0	13 (69%)	4,74 years	6 (31%)
2007 (sept)	22	0	10 (46%)	4,44 years	12 (54%)
2008 (sept)	36	0	10 (28%)	4,39 years	26 (72%)
2009 (sept)	24	0	1 (4%)	2,93 years	23 (96%)
2010 (sept)	18				
2011 (sept)	24				
2012 (sept)	21				

The PhD completion rates of the Huizinga Institute are to be regarded as good, taking into account an average completion rate of 55% across the Humanities in the Netherlands within seven years and an average duration of 6,1 years (cf. ECOS report: Sikko Visscher, 'Reflecties op succesfactoren promotieopleidingen' (ECOS/SV/2461, juni 2011).

The PhD candidates not only participate in the Huizinga Institute's training and education programme but also attend international conferences. The courses taken are administered by the programme coordinator. In addition, PhD candidates themselves organise international meetings, workshops and master classes which the institute facilitates. During their research project the PhD candidates attend an average of 3 courses, 4 workshops, 4 master classes and the annual PhD symposium. Each PhD candidate has his/her own **research budget** that is provided by their own faculty and the local Institute (e.g. in the Institute for Culture and History at the UvA, about €1200 p.a.). The Huizinga Institute can also provide financial support for the organisation of workshops and symposia etc., and to cover visits to conferences.

2.1.2 Implementation of specific conditions in the organisation structure of the school

Selection of ReMA students

ReMA students from all the affiliated programmes in the participating universities are encouraged to register with the Huizinga Institute, if their subject is aligned with cultural history. The selection therefore takes place at the local level, by means of acceptance into the ReMA programmes. Those who elect for Huizinga membership then follow top-quality courses at national level, often given by internationally renowned scholars in cultural history, organised by the Huizinga Institute.

Selection of 4 NWO GP PhD candidates

The 4 NWO GP PhD candidates (if awarded) will be chosen from the students who have been admitted to the selective ReMA courses linked to the programme. They apply for a place in the programme by submitting either their BA dissertation, or a draft of part of their MA dissertation, or a paper of comparable size, plus a letter explaining their motivation (including a study plan) and two references, to the Graduate Programme's selection committee. That committee consists of the members of the inter-university core group (named in section 2.2.2 below), attended by the programme coordinator of the Huizinga Institute. This PhD selection committee then submits names to the Advisory Board of the Huizinga Institute; the Director takes the final appointment decision. A substantial number of our **PhD candidates come from outside** the body of our registered ReMA students. This number may decline in future years, as our ReMA and PhD activities become more and more integrated (though usually with separate classes), but there will always remain the possibility for applicants from elsewhere, and particularly from abroad, to enter the PhD programme.

Some PhDs come from closely integrated small research groups (e.g. NWO VIDI projects) where their subject has been substantially pre-selected by the project leader; however, many enter through free competitions, where the **choice of the PhD dissertation subject is entirely free** (within the limits set by the awarding body, e.g. the Institute for Culture and History at the University of Amsterdam). ReMA students are all provided with **tuition in the preparation of research grant applications** in the course of their teaching programmes at their home universities; the experience of contact with the national cohort and the distinguished, often international scholars who teach the Huizinga courses allows ReMA students to hone their skills in constructing innovative and stimulating proposals.

ReMA students can start the programme once a year, in September; the 4 NWO GP PhD candidates will also start in September (2013).

The Huizinga Institute has an excellent **rotation structure** whereby inter-university education is provided via a national body of teaching staff, co-ordinated by a Programme Team which designs the Huizinga teaching programme as a whole. Students can themselves choose which focus best links up with their plan as regards (future) research. Each year there is a new programme, taking account of feedback from the previous cohorts of students regarding both subject-area and quality.

2.1.3 Training and education programme

The *Dynamics of Cultural History* programme offers promising ReMA students in the field the opportunity to participate in, alongside modules in generic skills in their local Graduate Schools and their own ReMA programmes, the curriculum offered nationally by the Huizinga Institute. In this way, the students can benefit from the national and international expertise of the research school, and it offers them the possibility of continuing their scientific careers as PhD researchers. The training offered to the PhD candidates is accommodated within the programme of the Huizinga Institute. The interdisciplinary nature of cultural history is clearly expressed in the curriculum offered, as is the international component of the research.

Training and education programme of the Masters phase

The ReMA students can participate in the following programme, as compiled by the Huizinga Institute in cooperation with the coordinators of the various local ReMa programmes. *The Dynamics of Cultural History* is a nationwide programme, supported locally by the various ReMA programmes in the area of cultural history.

The training programme for the ReMa students takes place in stages, starting with mainstream education within the ReMA programmes involved. During this phase, students are trained to become researchers. The participating universities bear responsibility for these programmes. The students are required to register with a national research school, such as the Huizinga Institute, which then provides the second level of their education programme, in the following form:

1. The Huizinga Summer School: intensive, international, research-based education, tailor-made for ReMA (and PhD) students.
2. Specially arranged, nationally organised modules.
3. Workshops and masterclasses.

1. Summer School

The Summer School in cultural history is organised annually for ReMA students, and offers them the opportunity to find out more about important research concepts and strategies from some of the

foremost scholars in the field. The School offers to ambitious students the possibility to present their research results and plans to specialists in their own research field. The subject each year is chosen by the Huizinga Programme Team and actually organised and supervised by members of that Team. Keynote lectures are given by internationally renowned scholars. In addition, and there are guest lectures by staff of the research school on the specific sub-areas. PhD candidates from the research school also make a substantive contribution based on the theme of their dissertations. This interaction between PhD candidate and ReMA student is an essential element of the Summer School programme. The following themes have been dealt with at recent summer schools:

- 2009: The Power of Cultural Transfer
- 2010: Dynamics of Cultural Heritage
- 2011: Cultural Memory and Identities
- 2012: National Identity as Cultural Transfer
- 2013: Cultures of War and Peace
- 2014: Media and Culture

2. National modules

These modules are coordinated by the inter-university Huizinga Programme Team (I. Leemans, T. Hoenselaars, M. van Groesen, E. Jorink, L. Jensen, M. Baar – see website <http://www.huizingainstituut.nl/>). The modules are awarded regular ECs and are an obligatory part of the programme.

3. Workshops and master classes

These are co-ordinated by the Programme Team and arranged by the Huizinga collaborative programmes and by the coordinators of the local ReMA programmes in question. They are optional elements of the programme. The Huizinga Institute has 14 collaborative programmes (*werkgroepen*; for more details see 2.2.1 below), for example including Visual Culture, National Museums, History of the Humanities, and Oral History.

In terms of credits awarded, Huizinga offers the following courses for ReMA students:

- A special ReMA-course: in 2013 *Imagining the Self and the Other*, 3 EC
- Summer school, 5 EC; yearly changing topic; in 2013 *Cultures of War and Peace*
- Master classes, workshops and ateliers, yearly changing, 5 EC (in total)
- Oral History Course, 3 EC

(see also <http://www.huizingainstituut.nl/onderwijs/rema-studenten/>).

Training and education programme of the PhD phase

The programme in the PhD phase is strongly thematic in structure. Several different disciplines related to cultural-historical research are represented at the Huizinga Institute, which underpins **an interdisciplinary curriculum** aimed at a group of PhD candidates with wide-ranging backgrounds who work in close contact with each other. Once again, the importance of nationwide cohort-formation cannot be overstated. The training and education programmes offered have a strong inter-university character because meetings take place throughout the country and because the teachers work at different universities. As a result, PhD candidates come into contact with other PhD candidates in their cohort and with national specialists.

Cultural-historical research has a strong **international orientation**. Dutch researchers often conduct research on foreign cultural history, but it is more important that the discussion of theory and methods is international. In the training and education programme the international component of the cultural-historical research is evident in the organisation of master classes and workshops and the cooperation with foreign research centres. The training and education programme also includes space for the traditional doctorate activities by offering courses and meetings in which PhD candidates learn to present their research results verbally and in writing. Lastly, the Huizinga Institute creates a climate in which PhD candidates can easily meet and get to know each other and in which the contacts between PhD candidates and senior researchers are also strengthened.

The training and education programme has been designed with PhD candidates at the Huizinga Institute in mind. However, it is also explicitly accessible for other external PhD candidates, senior researchers and ReMA students. Most of the programme is taught in English, which makes it available to international students and PhDs.

In terms of credits awarded, Huizinga offers the following courses for PhD candidates:

First year: Course: Research in Cultural History, 6 EC

Second year: Graduate symposium, participation as auditor, 1 EC

Third year: Graduate symposium, participation as presenter, 3 EC

Every year:

- Summer school, 5 EC; yearly changing topic
- Master classes, workshops and ateliers, yearly changing, 5 EC (in total)
- Oral History Course, 3 EC.

A *Huizinga workshop* (1 EC) is an activity relating to a certain theme in which ReMAs, PhD candidates and (international) senior researchers participate.

Master classes (1 EC) are meetings lasting a day or afternoon which are organised and led by a cultural historian with an international reputation. The number of participants is limited and determined beforehand. Intended for PhD candidates and ReMA students.

Ateliers (1 EC) are similar, but usually organised on the initiative of PhD and/or ReMA students. The Huizinga *Graduate symposium* is held once (sometimes twice) a year, in a residential Away-day situation (traditionally in Barchem, Gld.), lasting two or three full days. Senior PhD candidates read papers on their dissertation research which are then critiqued in detail by a senior Huizinga staff researcher specially selected from the field. All then participate in the discussions. This event is particularly successful in cohort-building.

Periodically there are also Winter schools, and International PhD courses, e.g. in collaboration with the Dutch Institutes abroad, in Rome, Madrid, St. Petersburg and Istanbul.

Relationship between the MA and PhD phases

Both phases are designed by the same Programme Team, and governed by the same research agenda of Huizinga's research programme in *The Dynamics of Cultural History*. The teaching activities of the Institute are partly for ReMA students exclusively, partly for PhDs exclusively, and partly for both. This is a delicate balance, and we are constantly working on it. The ReMAs benefit very much from work at the PhD level, and indeed the PhDs can gain from working with and critiquing the proposals of junior colleagues, but wherever possible, for example by means of separate classes at the same event, we endeavour to target the teaching in an optimal way for the recipient group.

All the teaching activities are research-based of course, and this direct **connection between the Institute's research and educational activities** is enhanced by the fact that the teaching is done exclusively by those from the Netherlands and abroad who are at the cutting edge of research in their field. The participation of ReMAs and PhDs in the research activities sponsored by Huizinga, and the frequent interaction between students and top scholars at Huizinga-sponsored or devised conferences etc., ensures that that both teaching and research are closely related to the research agenda outlined in the programme *The Dynamics of Cultural History*.

The lecturers are selected by a number of means, all co-ordinated by the Programme Team. There is never time to cover all aspects of the programme in any one year, so the Team makes its choices to try to ensure that all aspects are covered every two or three years. Having decided on subject areas, the Team then considers who the best persons would be to teach those subjects to the ReMAs and PhDs, and approaches the most likely candidates. There are of course other elements in the selection process: the coincidental presence of a foreign luminary in the Netherlands, suggestions from the PhD Council or the ReMAs, ideas from student feedback, and proposals from the Advisory Council. Huizinga has little influence on **the training of new lecturers** for its programme, except for the fact that many young lecturers in cultural history have actually been through the ReMA or PhD phases of the Huizinga programme.

Regarding **knowledge utilisation**, or valorisation, there is in the Huizinga Institute an acute awareness of the questions and issues that occupy society with regard to cultural questions. We are historians, and are training historians, but as publicly funded academics we are keen to engage with current issues in society at large, and cultural history is in many ways the perfect field from which to do that. All conferences and some of the other activities organised by members of the institute are open to non-specialists (and students). The activities which fall under the heading of Cultural Heritage frequently involve interaction and co-operation with heritage institutions like museums, and our focus on identities is intensely relevant to current political debates on cultural and social matters, in the Netherlands and further afield. Many members participate in the public debate, via radio and television, newspapers, journals, forum and panel discussions. Various members, especially from our Advisory Council, have advisory roles, briefing the Dutch and other government bodies. And our members and teachers, and indeed our PhDs, publish not only in the learned journals and presses, but also on a wide scale for a broader public. That is not to make overstated claims about the popular mission of the Huizinga Institute, but it does speak to our conscious determination to maintain frequent and beneficial contact between our academic research and teaching programme, and the concerns of the world at large.

2.1.4 Supervision

PhD candidates are supervised by their supervisors (*promotor* and/or day-to-day supervisor) in their home universities. PhD candidates are free to choose the university at which they want to conduct their research. The 4 NWO GP PhDs will apply through the Huizinga Institute, but will be registered with a senior researcher in one of the participating universities. The choice depends partly on the focus of the accepted research proposal. When the PhD selection committee (section 2.2.2 below) selects PhD candidates for the project, talks will also be held with the intended PhD supervisors.

In consultation with the supervisor, the PhD candidate draws up an education and supervision plan at the participating university in accordance with the provisions in the CAO agreement. This document contains agreements regarding the PhD project, the courses to be taken and any classes which the PhD candidate may be going to give. This education and supervision plan serves as a frame of reference for research progress monitoring. In the case of the 4 NWO GP candidates, progress

discussions with the PhD candidates take place jointly with the local university under the close guidance of the Huizinga Institute Director, the programme coordinator and the supervisor. Six months after the appointment (in the event of a full-time contract of employment) the PhD candidate has to submit a pilot which serves as a basis for determining whether s/he is allowed to continue his/her work. If there is any doubt regarding the quality of the PhD candidate, the education and supervision plan are evaluated and adapted where necessary in consultation with the supervisor. As a result, the appointment is initially for a maximum period of one year. If the candidate turns out to be suitable, then further official assessment interviews take place on an annual basis.

The programme coordinator is responsible for supervising participation in the Huizinga Institute's training and education programme. At the start of his/her appointment, the PhD candidate is asked to contact the Huizinga Institute's programme coordinator. At the first meeting, the candidate submits a short description of the PhD research and the education and supervision plan as well. Training agreements are also made.

Each autumn, the programme coordinator holds talks with the PhD candidates. At the start of the appointment this primarily means introductions and drawing up agreements on the applicable training and education programme. In the second, third and fourth years, these meetings take the form of training and education progress meetings. On request, the PhD candidates can be given a document stating which courses and/or workshops they have completed at the Huizinga Institute. At the end of the programme, that is when all the obligations have been fulfilled, the PhD candidates will be awarded a certificate from the Huizinga Institute.

2.1.5 Quality management

The institute was accredited by the Royal Academy's *Erkenningscommissie Onderzoekscholen*, ECOS, in July 1995, July 2000 and July 2005, which was three times a resounding success. (See section 2.2.1 below for comments made by evaluating bodies on the quality of the School's activities.). In the course of the reorganisation of the national Humanities research schools which took place in 2010/11, many of the teaching functions of the Huizinga Institute were shared with the local university Graduate Schools, which have of course their own rigorous accreditation procedures, from which Huizinga also benefits.

The Huizinga Institute is moving towards a new Total Quality procedure, which includes the accreditation of the local Graduate Schools, its own student questionnaires and evaluations, a council of PhDs and ReMA students who provide extensive feedback on coursework and teaching activity, the scrutiny of our own Advisory Council, and in the future an international peer-review team which would receive all the various evaluations of research in the research institute visitations and of teaching in the Graduate School visitations, and would provide comment, suggestions and (hopefully) approval. A final report would then be submitted to the Dean of the host institution (currently the UvA) and the national Humanities Deans Board (DLG). These processes are being formally reinforced under the new regime for Humanities research schools.

Regarding courses provided by the Huizinga Institute, the monitoring of progress and the evaluations takes place at the Institute. The annual progress discussions with PhDs focus not only on the research progress but also the quality of the supervision, the education provided, the assessment of the courses, etc. The Huizinga Institute takes care of the planning of these progress discussions and keeps an eye on the deadlines.

The training and education programme is drawn up annually by the Programme Team, on which there is formal representation of the PhD researchers. The Advisory Board and the full PhD Council (which includes representation of the ReMAs) are consulted, and the plan is approved by the Director.

All the courses are evaluated and the evaluations are discussed in the meetings of the Programme Team. The results of the evaluations are used when reviewing the courses. The teachers are asked to provide their own assessment of the course they have given, and are also informed about the assessment of the education content. These evaluations also serve as a means for ReMA students and PhD candidates to indicate which courses, master classes and/or workshops they wish to see included in the training and education programme. The comments made by the PhD Council are used, along with the evaluations, to help compile the training and education programme for the subsequent year.

The Huizinga Institute office maintains a database containing the details of PhD candidates, staff and corresponding members. The data in question relate to terms of appointment, research subject, involvement in collaborative programmes, etc. Each PhD candidate is also allotted his/her own digital folder containing details on progress discussions (reports), educational obligations and agreements. The programme coordinator records the courses taken by the PhD candidate at the Huizinga Institute on a special education form. Lastly, the PhD candidate is asked each year to provide an overview of educational activities so that there is a record of training acquired abroad or at other schools and conferences. If the PhD candidate has fulfilled all the educational obligations, s/he will be issued with a certificate when obtaining his/her doctorate degree. It is also possible to acquire a certificate for individual elements of the programme.

2.2 Scientific Quality

2.2.1 Quality of research programme

The Huizinga Institute's **mission** is to provide top-class academic education for PhD candidates and ReMA students, and to optimise the research culture and environment in which they operate by promoting and co-ordinating excellent research in cultural history in the Netherlands, in tune with international developments.

The teaching programme serves to familiarise the trainee researcher with various forms of cultural historical research and the methods used in them. It allows graduate students from across the country to meet and interact with their fellow graduate researchers, and with more senior and often internationally renowned scholars from the Netherlands and elsewhere, in the form of workshops, master classes and symposia on the focal points in cultural history outlined here.

Cultural history is a broad interdisciplinary field, within which the Huizinga Institute can flexibly accommodate emerging topics and concerns. Its **programme**, *The Dynamics of Cultural History*, encourages the study of culture in its historical manifestations and dynamics, and from a variety of mutually complementary perspectives; the main premises are historicity and interdisciplinarity (see also section 1.3 above).

Culture is not studied as a static given, or as a side effect of social relationships. The emphasis is on processes of cultural dynamism. Manifestations of culture and cultural consciousness resound in various artistic and publicity media, in public rituals and bodies and in social practice. The actors involved can be government authorities and other public institutions, but also small groups, or individual artists and intellectuals. This dynamic view of culture as a historical process also foregrounds the way in which culture and cultural artefacts move around. The programme outlined here also draws on the specific strengths of a research culture built up in this field in the Netherlands.

The research programme *The Dynamics of Cultural History* presently has the following **sub-programmes** or clusters of activity:

- **cultural nationalism**
 - cultural transfer
 - cultural golden ages
 - identity in literature
- **memory, heritage and identity**
 - social forgetting
 - contested heritage
 - media history
 - dynamics of the literary canon
 - history of emotions
- **the history of science and the humanities**
 - the circulation of knowledge
 - history of the book
- **the history of concepts, political culture and religious encounters**
 - periodisation
 - the canon
 - cultural ordering and dynamics
- **inheritance, identity and public space**
 - public space as reservoir of collective memories
 - monuments, historic buildings, places of remembrance
 - the national past in the here and now.
- **cultures of war and peace**
 - Rituals and traditions
 - Conscription, demobilisation; coming home
 - Peace plans
 - Anti-war movements, conscientious objectors
 - War and peace in literature and the arts
 - Commemoration, historiography, museums

In addition, the Huizinga Institute has a number of Working groups, intentionally of widely varying size, intensity and scope. These groups are highly flexible, and are in constant evolution. At present we are happy to support the following groups (weblinks provided).

- [Werkgroep Visuele Cultuur](#)
- [Projectgroep \(Auto\)biografie](#)

- [Netwerk Medische Geschiedenis](#)
- [Werkgroep Overheidsmuseum en Nationale identiteit \(Europa, ca. 1760-1918\)](#)
- [Projectgroep Tijdschriftstudies](#)
- [Werkgroep Verenigingsgeschiedenis](#)
- [Project 'Encyclopedia of Romantic Nationalism in Europe'](#)
- [Projectgroep Piëtisme](#)
- [Wetenschapshistorische werkgroep](#)
- [Werkgroep Erfgoed, Toerisme en Identiteit](#)
- [Projectgroep 'New approaches to European Women's Writing'](#)
- [Werkgroep literatuur, cultuur en identiteit](#)
- [Werkgroep geschiedenis van de geesteswetenschappen / history of the humanities](#)
- [Werkgroep Oral History](#)

In recent years, the Huizinga Institute has manifested itself prominently in the field of cultural history by organising and sponsoring **major international conferences**, such as:

- *Theatres of Memory* (conference 2004; resulting publication in 2009);
- *Making the Past* (conference 2007; publication 2008);
- *Free Access to the Past* (conference 2008; publication 2009);
- *Dynamiek van de herinnering* ('Oorlog, erfgoed en herinnering' conference in 2008; publication 2009);
- *European Identity and the Second World War* (conference 2007, publication 2011);
- *The Historical Imagination* (conference 2009, publication 2012).

The **international status** of the Institute is firmly established, principally by the international and collaborative nature of the research conducted by its members, effected in publishing with international presses, keynote lectures at international conferences, and research on international (and lately in particular *transnational*) topics. The Institute is regular host to the most highly distinguished visitors from research institutions outside the Netherlands, who also make an active and practical contribution to the Huizinga teaching programme: a very small number of recent examples might include Daniel Dennett, Peter Burke, Chris Bayly, Jo Tollebeek, Ben Kaplan, Jay Winter, John Breuilly, Michel Espagne and Miroslav Hroch. Furthermore, the Institute has been particularly successful in acquiring Internationalisation grants from the NWO funding agency.

The Huizinga Institute applied to this Graduate Programme scheme in 2009; although it was not successful on that occasion, international referees praised the status of the school and programme in the following terms:

'The international standing of the Huizinga Institute is very high. Within the two decades of its existence it has acquired a very good reputation outside the Netherlands ...The research programme is of great interest; the questions to be discussed are on the agenda of a variety of outstanding schools outside the Netherlands.'

'The Institute has been rightly praised for the quality of training and supervision available. This programme does an excellent job of integrating masters and PhD programmes. ... This is a very interesting programme, clearly well-organised and involving scholars of international standing. I think that elements of the programme, especially the way in which it deals with transfer from M-level to PhD are highly innovative and a model for other programmes elsewhere.'

These elements have been retained in the Institute, while other points suggested by the referees four years ago have naturally received our close attention.

The academic excellence of the Huizinga Institute was further confirmed by the **academic distinctions of its senior members** in the past seven years: a Spinoza grant and an Academy professorship for Joep Leerssen, 3 VICI grants (Bod, Pollmann and Van Eck), 9 VIDI grants and 22 VENI grants.

During the follow-up ECOS accreditation procedure in 2005, the international peer review committee wrote:

'The committee wishes to emphasise that, with this approach, the Huizinga Institute is making an all but unique contribution, partly because PhD candidates are able to engage, in particular, in specific training at their own faculties. From an international viewpoint, this aspect of the programme is without doubt excellent and almost without equal anywhere else and corresponds most closely with the well-known programmes of the European University in Florence and the Central European University in Budapest.' 'The Huizinga Institute is a practically unique and internationally highly respectable education and training centre for academic cultural-historical research in the Netherlands. The programme's strength and uniqueness is due primarily to its focus on providing communal and consistently updated

theoretical and methodological programme, based on its scientific flexibility and its mediating and stimulating role for research.'

Recent SEP/QANU scores for local research programmes participating in The Dynamics of Cultural History	Quality	Productivity	Relevance	Viability/Vitality
History UvA	5	5	5	5
Golden Age UvA	5	5	5	5
European Studies UvA	5	5	5	4
Cultural History UU	4	4	4	4,5
Public and Private Life RUN	4	4	4,5	4
Memory: Cultural and Religious Identities RUN	4	4,5	4	4
The Dynamics of European Identity UL	4,5	4	4	4,5
Heritage and History VUA	5	5	5	5
Culture and Values VUA	4	4	4	2

The figures in the table above for recent visitations of some of the participating research groups speak eloquently to the generally very high and indeed excellent level of research which forms the backbone of the Huizinga Institute as an environment encasing its Graduate Programme. Some excerpts from the accompanying text from the visitation (draft) reports amplify that picture:

**Utrecht University:
Cultural History**

'A strong case is made by the publications collectively for the impact of cultural history on the political domain, as well as of political history on culture. The group has been very productive. In the review period it produced 36 books. It also edited 24 books and produced 48 book chapters and 13 PhD dissertations have been defended. Its newly-launched journal *International Journal for History, Culture and Modernity*, is a reflection both of the group's energies and the way in which they are providing leadership in this field. The group has been notably successful in securing funding and has done sterling service on many scholarly and funding advisory boards, as well as holding visiting professorships elsewhere in USA, China, and Germany. In addition members of the group actively support their subject by serving as editors for academic journals and monograph series with international publishers (and this is also of course a mark of the esteem with which the Cultural History researchers are regarded world wide). The group's research focus on the global and transdisciplinary aspects of modernity should be ever more relevant in our globalised and interconnected society. Moreover, the group's interests in developing methods and strategies for teaching comparative world history and cultural identities (for example within the forum of their new e-journal) should be encouraged.'

**Radboud Universiteit Nijmegen:
Public and Private Life**

'The quality of the research outputs is clearly high and well-respected, encompassing both traditional scholarship and some innovation. All this testifies to a lively intellectual mood, and original and significant thinking. The academic reputation of the work done within the programme is clearly high, and recognized nationally and internationally.'

RUN: Memory: Cultural and Religious Identities

'The quality of the research done in both subprogrammes is good to excellent, with some highly esteemed and very productive scholars. A wide variety of topics is researched, in an often inventive and attractive way. The coherence of the programme has been strengthened in the past years in a very deliberate way. The research output has been very good. The number of refereed articles, monographs, volumes of collected essays, and book chapters is high.'

Vrije Universiteit Amsterdam: Heritage and History

'The graduate students benefit from the wide range of research interests across the specialisms included in the cluster. The productivity of this cluster is excellent. The number of academic publications is high. The Committee was impressed by the well-designed scholarly books published by CLUE. These are effective elements in the outreach achieved by this academic group. The clear leadership of the cluster has enabled this group to be productive and to engage in socially-relevant projects. The Committee was particularly struck by the outreach potential of the research on Second World War camps and on the Atlantic Wall from Norway to southern France, as well as the cityscapes and archeological projects.'

VUA: Culture and Values

'The range of outputs within this FRI is impressive, making a significant contribution across a range of disciplines and demonstrating that staff keep abreast of and participate in contemporary scientific debates. The reputation of research staff is evidenced in their participation in conferences, workshops, academic events and editorial boards. Work has gone into organising conferences at VU or elsewhere in Amsterdam (e.g. the lecture series by Visiting Professors, in collaboration with the Metamatic Research Initiative, on the work of Jean Tinguely). Potentially exciting work is being encouraged through the innovative Centre for Emotions and Sensory Studies and there is good evidence of participation and leadership in the University's eHumanities and Creative Industries initiatives.'

University of Amsterdam: History

'The University of Amsterdam is a centre of historical excellence. It ... is more transnational and global today than it was in the past. All history graduate students are carefully monitored and seem content not only with the content of their training but also with the supervision they receive.'

UvA: Golden Age

'The Dutch Golden Age is a very successful and rightly prestigious programme. It is leading at national as well as international level. Research in the Golden Age is of impressive broadness in subjects as well as approaches.'

UvA: European Studies

'This programme has the marks of quality in abundance, from publications to leadership. There is a deep pool of talented colleagues from which the teaching and output of the section is drawn. The use of many approaches to this subject is evident, as is the productivity of colleagues in the field of cultural history, broadly conceived. The researchers are productive and influential players on the international level.'

2.2.2 Participating scholars

We list here the members of the special **inter-university core group** of very senior scholars who will act as a selection and monitoring committee for the 4 NWO GP PhD candidates. For a fuller list of the (very large) number of senior researchers and PhDs who are members of the Huizinga Institute, see the website (<http://www.huizingainstituut.nl/over-ons/leden/>).

Rens Bod is Professor of Computational and Digital Humanities at the University of Amsterdam. CV: He studied in Utrecht and Rome, took his PhD at the University of Amsterdam (1995), worked at PARC (California), and in 2000 was made a fellow of the Royal Netherlands Academy of Arts and Science. In 2005 he was appointed to a full professorship at the University of St Andrews (UK), followed by one at the University of Amsterdam in 2010. His research has been awarded an Advanced Research Fellowship from the EPSRC (UK), an Academy Fellowship from the KNAW (NL), a VIDI-grant (2001) and a VICI-grant (2006) from the NWO, and various open competition grants. He published the first overarching history of the Humanities, initially in Dutch (*De Vergeten Wetenschappen*, 2010), which has been translated into five other languages (including English, in press with Oxford University Press). He published a dozen books on natural language processing and music, and over 150 scientific articles. He also writes extensively in newspapers where he reveals himself as an ardent advocate for the Humanities.

Key publications

- *A New History of the Humanities*, Oxford University Press (2013, in press).

- (with J. Maat and T. Weststeijn), *The Making of the Humanities – Vol. II: From Early Modern to Modern Disciplines*, Amsterdam University Press, 2012.
- (with S. Frank and M. Christiansen), 'How Hierarchical is Language Use?' In: *Proceedings of the Royal Society B*, 297(1747), 4522-4531, 2012.
- (with J. Maat and T. Weststeijn), *The Making of the Humanities – Vol. I: Early Modern Europe*, Amsterdam University Press, 2010.
- *De Vergeten Wetenschappen: Een Geschiedenis van de Humaniora*, Prometheus, 2010.

Floris Cohen is Endowed Professor of the History of the Science at the University of Utrecht.

CV: He studied History in Leiden, and took his PhD there in 1974. From 1975 to 1982 he was curator at the Museum Boerhaave in Leiden. In 1982 he became Full Professor of the History of Science at the University of Twente, and in 2006 Endowed Professor at the Department of Humanities of the University of Utrecht. Cohen is chairman of the Descartes Centre for the History and Philosophy of the Sciences and the Humanities, and of the Advisory Council of the Huizinga Institute for Cultural History. He is member of the History of Science Society (HSS), and corresponding member no. 594 of the International Academy of the History of Science. He enjoyed three senior fellowships at institutes for advanced study - NIAS in Wassenaar, the Wilson Center in Washington DC, and the Dibner Institute (situated at the time in Cambridge, Massachusetts). Cohen was winner of the Dutch Eureka prize for the best 2007 book to present science and scholarship to a general public (*De herschepping van de wereld. Het ontstaan van de moderne natuurwetenschap verklaard*. Amsterdam, Bert Bakker, 299 p.).

Key publications

- *The Scientific Revolution. A Historiographical Inquiry* (University of Chicago Press, 1994; translated into Chinese in 2012).
- *De herschepping van de wereld. Het ontstaan van de moderne natuurwetenschap verklaard* (Prometheus, 2007; translated into German in 2010 and into Chinese in 2012; English translation to appear in 2013 with Cambridge UP).
- *Isaac Newton en het ware weten* (Amsterdam, Prometheus, 2010).
- *How Modern Science Came Into the World. Four Civilizations, One 17th Century Breakthrough* (Amsterdam UP, 2010).

Maria Grever is Professor of the Theory and Methodology of History at Erasmus University Rotterdam.

CV: Grever studied Social and Economic History at the Nijmegen University (graduation 1981) and defended her PhD thesis (cum laude) on gender and historiography (1994) at the same university. Between 2002 and 2007 she served as board member of the Faculty of History and Art Studies, and as director of the BA and MA Programmes, History Department, EUR. She has been convener and co-convener of several national and international conferences. Over the years she has been involved and still is as president or board member of KNAW committees, national foundations, advisory boards, editorial boards of journals, and other professional (historical) organisations. In 2006 she founded the Center for Historical Culture at Erasmus University which initiates, coordinates and produces academic research on historical culture. She has been a research leader in several projects, such as *Paradoxes of De-Canonisation. New Forms of Cultural Transmission in History*, funded by the NWO, and is currently leader of the NWO programme *Heritage Education, Plurality of Narratives and Shared Historical Knowledge*. She has published widely on the construction and canonisation of historical knowledge, collective memory and plural identities, political culture, monarchy and gender.

Key publications

- 'Dilemmas of common and plural history. Reflections on history education and heritage in a globalizing world,' in M. Carretero et al eds., *History education and the construction of national identities* (Charlotte NC, Information Age Publishing, 2012) 75-91.
- (with Pieter de Bruijn and Carla van Boxtel), 'Negotiating historical distance. Or, how to deal with the past as a foreign country in heritage education', *Paedagogica Historica* (2012) 6.
- (with Ido de Haan, Dienne Hondius and Susan Legêne ed.), *Grenzeloze gelijkheid. Historische vertogen over cultuurverschil* (Amsterdam, Bert Bakker, 2011) 360 p.
- (with Siep Stuurman ed.), *Beyond the Canon. History for the Twenty-First Century* (Basingstoke, Palgrave Macmillan, 2007) 220 p.
- (with Kees Ribbens), *Nationale identiteit en meervoudig verleden* (WRR Verkenning nr. 17) (Amsterdam University Press, 2007) 222 p.

Ton Hoenselaars is Professor of Early Modern English Literature and Culture at Utrecht University.

CV: He studied English at Leiden University, and took his PhD at the Shakespeare Institute, University of Birmingham, UK, in 1989. He was Postdoctoral Fellow at the University of Amsterdam (1990-1993), and Senior Lecturer at Utrecht University (1993-2011). In 2011 he became Professor of Early Modern English Literature and Culture. Since 2011 he has been Chairman of the Huizinga Institute Programme Team (in charge of curriculum development). He is founding president of the Shakespeare Society of the Low Countries (1993), president of the European Shakespeare Research Association (from 2006), life member of the International Shakespeare Conference, and Sam Wanamaker Fellow at Shakespeare's Globe, London (2012). Hoenselaars is a member of several editorial boards: *Folio* (1994-), *Cahiers Elisabethains* (2001-), *Shakespeare Survey* (2002-), *Atlantis* (2005), *Shakespeare-Jahrbuch* (2006), and *English Text Construction* (2009-). He is Editor for Europe of the *Cambridge World Shakespeare Encyclopedia*.

Key publications

- *The Cambridge Companion to Shakespeare and Contemporary Dramatists*, edited by Ton Hoenselaars (Cambridge: Cambridge University Press, 2012).
- 'The English history plays', in *The New Cambridge Companion to Shakespeare*, eds. Margreta de Grazia and Stanley Wells (Cambridge: Cambridge University Press, 2010), 137-51.
- *Shakespeare and the Language of Translation*, ed. Ton Hoenselaars. The Arden Shakespeare Companion Series (London: Thomson Learning, 2004; Revised edition, London: The Arden Shakespeare, 2012).
- *Shakespeare's History Plays: Performance, Translation and Adaptation in Britain and Abroad*, ed. Ton Hoenselaars. (Cambridge: Cambridge University Press, 2004). Paperback re-issue 2006.
- *Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries: A Study of Stage Characters and National Character in English Renaissance Drama, 1558-1642* (Rutherford, NJ: Fairleigh Dickinson University Press, 1992).

Joep Leerssen is Professor of European Studies (Modern European Literature) at the University of Amsterdam (since 1991).

CV: He studied Comparative Literature in Aken, Dublin and Toronto, and took his PhD cum laude at Utrecht University in 1986. From 1996 to 2005 he was academic director of the Huizinga Institute, and has held many guest posts such as 2003 Erasmus Lecturer at Harvard, and 2008-09 Parnell Fellow at Magdalene College Cambridge. He is an Honorary Fellow of Trinity College Dublin; a member of the KNAW; an honorary/corresponding member of the Royal Irish Academy, and of the Österreichische Akademie der Wissenschaften. He was awarded the Spinoza Prize in 2008, and became Royal Netherlands Academy Professor in 2010. His book *Remembrance and Imagination* (1996) was one of the *Times Literary Supplement* 'Books of the Year',; *National Thought in Europe* (2nd ed. 2008) was shortlisted for the Europe Book Prize and topic of the 2011 *Nations and Nationalism* Debate at the London School of Economics. He was a founding editor, with Menno Spiering, of the *Yearbook of European Studies* (1988), and is series editor of *National Cultivation of Culture* and, with Hugo Dyserinck, of *Studia Imagologica*. He is a member of the editorial board of *Canadian Journal of Irish Studies*, *Comparative Critical Studies*, *Dutch Crossing*, *European Studies*, *Irish Historical Studies*, *Nations and Nationalism*, *Orbis Litterarum* and *Wetenschappelijke Tijdingen*.

Key publications:

- *National Thought in Europe: A cultural history* (Amsterdam: Amsterdam University Press, 2006, 2nd ed. 2008).
- 'Nationalism and the cultivation of culture', *Nations and Nationalism*, 12/4 (2006), 559-578.
- (with Manfred Beller ed.), *Imagology: The cultural construction and literary representation of national characters. A critical survey* (Amsterdam: Rodopi, 2007).
- 'Nation and Ethnicity', in: *The Contested Nation: Ethnicity, class, religion and gender in national histories*, ed. S. Berger & C. Lorenz (Basingstoke: Palgrave Macmillan, 2008), 75-103.
- *Spiegelpaleis Europa: Europese cultuur als mythe en beeldvorming* (Nijmegen: Vantilt, 2011).

Susan Legêne is Professor of Political History at the Free University (VU) in Amsterdam.

CV: She obtained her degree in History in 1982 at the University of Amsterdam. Her initial career was in publishing; in 1985 she founded KIT Press, the publishing house of the Royal Tropical Institute in Amsterdam. In 1998 she finished her PhD research in Humanities at the Erasmus University of Rotterdam. From 1997 to 2008 she served as head of the Curatorial Department of the Royal Tropical Institute. She has been a member of the Ethical Code Commission for Museums as well as the Dutch 'canon commission'. Since 2008 Legêne has been Professor of Political History at the VU Amsterdam. Within the VU research institute CLUE, she has established the research cluster in Global History and Heritage in a Post-Colonial World (www.ghhpw.com). Legêne, a member of the National UNESCO Commission, has the lead in the Netherlands UNESCO project on the role of culture in post-conflict and post-disaster situations, which also has resulted in projects like CRISP – Creative Industries and Sustainable Protection of Cultural Heritage (Creative Industries Lab, VU/UvA/Ministry of Education, Culture & Science). She is the Project Leader of the NWO Cultural Dynamics research project on 'Sites, Bodies and Stories' (2008-2013) and the NWO-CATCH e-History project 'Agora: Eventing History' (2009-2014); she also has been Principal Investigator in the HERA JPR 'PhotoCLEC' on Photographs, Colonial Legacy and Museums in Contemporary European Culture (2010-2012) as well as the international Bidesia project on the poetic legacies of the migration of indentured labourers from North India (2005-2008), funded by the Netherlands Ministry of Foreign Affairs and of Education, Culture and Sciences. Her research interests and PhD projects focus on processes of inclusion and exclusion in colonial and postcolonial nation-state formation, with material and visual collections from the colonial past as valuable sources to explore the impact of cultural canon formation through past academic research traditions and exhibition practices.

Key publications:

- Sigrid Lien, Elizabeth Edwards, Susan Legêne (editors), 'Photographic Legacies: Addressing the Colonial past in Europe', special issue *Photography & Culture* 5/3 (2012).
- *The Netherlands East-Indies at the Tropenmuseum. A colonial history*. Amsterdam 2011.

- *Spiegelreflex. Culturele sporen van de koloniale ervaring*, Janneke van Dijk & Susan Legêne (eds.) Amsterdam, 2010.
- 'Impressed Images/Expressed Experiences: The Historical Imagination of Politics' in: Lotte Jensen, Joep Leerssen, Marita Mathijssen (eds.), *Free Access to the Past. Romanticism, Cultural Heritage and the Nation* (Leiden/Boston, Brill, 2010).
- 'Dwingeri - Multiculturalism and the Colonial past (or: The Cultural Borders of Being Dutch).' In: Benjamin Kaplan, Marybeth Carlson, Laura Cruz (eds.), *Boundaries and their Meanings in the History of the Netherlands* (Leiden/Boston, Brill, 2009), pp. 223-242.

Marit Monteiro is Professor of the History of Dutch Catholicism at the Radboud University Nijmegen.

CV: Monteiro studied History at the University of Nijmegen, where she took her PhD in 1996. From 1997 to 2004 she was a Senior Lecturer in Cultural History at the Radboud University Nijmegen. She has been a Member of the board of RELINS-Europe (European Forum on the History of Religious Institutes) since 2004, and of the review committee for NWO VIDI-grants (2005-2008). From 2005 to 2010 she was Director of the research programme on 'Catholic Intellectual Vanguards: Bearers of Tradition and Modernity'. She is a member of the editorial board of the peer-reviewed journal *Church History and Religious Culture* (since 2006) and of *Schweizerische Zeitschrift für Religions- und Kulturgeschichte/Revue Suisse d'histoire religieuse et culturelle* (since 2006). From 2007 (with Prof. Sible de Blaauw) she has been project leader of the research line 'Dealing with the Religious Past', and has been involved in the interdisciplinary project 'Repertoires of Democracy', part of the NWO funded program 'Contested Democracy'. From 2008 she has been president of the Board of the Nuyensfonds Foundation/L.J. Rogierfonds Foundation. She is a member of the Investigative Committee (since 2010) on sexual abuse of minors in the Roman Catholic Church in the Netherlands (1945-2010), led by the former Secretary of State for Education Wim Deetman. Monteiro is also an initiator of the Digital Catholic Heritage Repository.

Key publications

- 'Masculinity, memory, and oblivion in the Dutch Dominican Province (1930-1950), In Yvonne Maria Werner (ed.), *Christian Manliness – A Paradox of Modernity. Men and Religion in Northern Europe in 19th and 20th century* (pp. 95-114). Louvain, Louvain University Press, 2011.
- 'Power in Piety: Inspiration, Ambition and Strategies of Spiritual Virgins in the Northern Netherlands during the Seventeenth Century', in Laurence Lux-Sterritt & Carmen.M. Mangion (eds.), *Gender and Catholicism and Spirituality. Women and the Roman Catholic Church in Britain and Europe, 1200-1900* (pp. 115-130). New York/Houndsmills, Palgrave Macmillan, 2010.
- 'Re-mastering Religion in the Sixties: "Zeitzeugen" and their Memory Practices', In Franziska Metzger & Markus Furrer (eds.), *Religion, Politik, Gesellschaft im Fokus. Beiträge zur Emeritierung des Zeithistorikers Urs Altermatt* (pp. 79-89). Fribourg, Academic Press, 2010.
- 'Catholic Intellectual Elites in the Netherlands: Fruitful and Vulnerable Alliances during the Interbellum', in: U. Altermatt, F. Metzger (eds.), *Religious Institutes and Catholic Culture in 19th and 20th Century Europe*. Leuven, KADOC, 2008.

Judith Pollmann is Professor of Early Modern Dutch History at Leiden University.

CV: She studied History at the University of Amsterdam and Renaissance Studies at the Warburg Institute in London. She took her PhD in 1998 at the University of Amsterdam with a study of the religious development of the diarist and humanist Arnoldus Buchelius (1565-1641), for which she was awarded the Keetje Hodshon Prize of the Hollandse Maatschappij van Wetenschappen. From 1995 to 2005 she taught early modern European history at Somerville College and at the University of Oxford. She came to Leiden in 2005, and was appointed professor extraordinarius in 2007. Since 2008 she has been directing the NWO VICI project *Tales of the Revolt. Memory, oblivion and identity in the Low Countries, 1566-1700*. She is a member of the editorial board of *Past & Present*, curator of the Bibliotheca Thysiana Leiden, member of the Advisory Board of the Centre for the Study of the Dutch Golden Age (UvA), member of the general editorial board of *Trajecta*, and chief editor of the *Zeven Provinciën Reeks (Verloren)*.

Key Publications

- *Catholic identity and the Revolt of the Netherlands, 1520-1635*, Past and Present Book Series (Oxford, Oxford University Press, 2011).
- 'No Man's Land. Reinventing Netherlandish Identities, 1585-1621', in: Robert Stein and Judith Pollmann (eds.), *Networks, Regions and Nations. Shaping Identities in the Low Countries, 1300-1650*, Studies in Medieval and Reformation Traditions 149 (Leiden, Brill, 2010), pp. 241-261.
- 'Burying the dead; reliving the past. Ritual, resentment and sacred space in the Dutch Republic'. In: Benjamin Kaplan et al. (eds), *Catholic Communities in Protestant States. Britain and the Netherlands c. 1570-1720*, Studies in Early Modern European History (Manchester: Manchester University Press 2009) pp. 84-102.
- *Het Oorlogsverleden van de Gouden Eeuw*, inaugural lecture Leiden University (Leiden 2008).
- with Andrew Spicer (eds.), *Public opinion and changing identities in the early modern Netherlands. Essays in Honour of Alastair Duke*, Studies in Medieval and Reformation Traditions 121 (Leiden, Brill, 2007).

3 Signature

By submitting this application through the electronic system 'Iris', I declare that I have completed this form truthfully.

Please state your NAME: Michael J. Wintle

- The application must be submitted, in PDF format, no later than 6 February 2013 (23:59) by using Iris (www.iris.nwo.nl).