

Required readings for discussions

On craft knowledge and hand-on practices

Adamson, Glenn. *Thinking Through Craft*. Berg Publishers, 2007.

Bendall, Sarah A., and Serena Dyer, eds. *Early Modern Europe: Bodies, Gender, and Material Culture*. Amsterdam University Press, 2025.

Dupré, Sven, Anna Harris, Julia Kursell, Patricia Lulof, and Maartje Stols-Witlox, eds. *Reconstruction, Replication, and Re-Enactment in the Humanities and Social Sciences*. Amsterdam University Press, 2020.

On early modern hand-coloring

Dackerman, Susan, ed. *Painted Prints: The Revelation of Color in Northern Renaissance, Baroque Engravings, Etchings, Woodcuts*. The Baltimore Museum of Art, 2002.

Eriksen, Christoffer Basse, and Xinyi Wen. "Colouring Flowers: Books, Art, and Experiment in the Household of Margery and Henry Power." *The British Journal for the History of Science* 56, no. 1 (2023): 21–43.

Goedings, Truusje. »Afsetters en meester afsetters: De kunst van het kleuren. 706786. Uitgeverij Vantilt, 2015.

On early modern embroidery

Learner, Mary. "Embroidering the New Science: Seventeenth-Century Florilegia and Botanical Study." *Nuncius* 35, no. 3 (2020): 685–717.

Neri, Janice. "Stitches, Specimens, and Pictures: Maria Sibylla Merian and the Processing of the Natural World." In *The Insect and the Image: Visualizing Nature in Early Modern Europe*. 70667866. University of Minnesota Press, 2011.

Grootenboer, Hanneke. "Sewing as a Form of Thinking: The Needle versus the Pen in the Dutch Republic." *The Art Bulletin* 107, no. 4 (2025): 90–117.

Other suggested readings

Betjemann, Peter. "Craft and the Limits of Skill: Handicrafts Revivalism and the Problem of Technique." *Journal of Design History* 21, no. 2 (2008): 183–93.

Nimkulrat, Nithikul, and Camilla Groth, eds. *Craft and Design Practice from an Embodied Perspective*. Taylor & Francis, 2024.

Prak, Maarten, Catharina Lis, Jan Lucassen, and Hugo Soly, eds. *Craft Guilds in the Early Modern Low Countries: Work, Power, and Representation*. Routledge, 2017.

Rublack, Ulinka. "Craft, Labour and Cabinets of Curiosities: Rethinking the Body of the Artisan." *German History* 41, no. 3 (2023): 337–66.

Taape, Tillmann, Pamela H. Smith, and Tianna Helena Uchacz. "Schooling the Eye and Hand: Performative Methods of Research and Pedagogy in the Making and Knowing Project." *Berichte zur Wissenschaftsgeschichte*. 43, no. 3 (2020): 323–40.

Tyner, Judith A. *Stitching the World: Embroidered Maps and Women's Geographical Education*. Ashgate Publishing, 2015.

Werrett, Simon. *Thrifty Science: Making the Most of Materials in the History of Experiment*. The University of Chicago Press, 2019.